

MAGAZINE CATALOGUE 2016

Introduction

Welcome to our 2016 magazine catalogue, we hope the bigger format than previous catalogues makes it easier to use. Central Books continues to be Europe's largest distributor of magazines to the book trade, galleries and other specialist outlets. One factor that sets us apart from other magazine distributors is that we take care to select the most intriguing and stimulating titles we can to join our portfolio. We've added eighteen new titles to our list since the last catalogue. We think you'll find them as compelling as we did when we took them. Additionally we have four welcome returns to our list, titles that either went into hibernation or subscription only and are returning to shops (see our relaunch section). We know that trading conditions remain difficult. Retailers need to attract customers with something different to what's available on the internet and know that their prices won't be undercut by the web either. Our specialist magazines score on both counts. The regular prediction of the 'death' of print is itself dead, books and magazines both endure. Small wonder when they are of the quality of those within this catalogue.

This catalogue is published by Central Books Ltd
99 Wallis Road
London
E9 5LN

www.centralbooks.com

April 2016

FREE TRIALS AND ORDERING

Free Trials

Again we are offering retailers the chance to try out three or more magazines on a free trial basis. This offer is available for any magazine that shows "**Available on free trial**" under their website address in their catalogue listing. Central Books will supply three free copies for two issues after which supplies will continue at your standard magazine discount. The standing order can be cancelled at any time. Please note retailers have to trial at least three titles and overseas retailers will still have to cover carriage costs. There is an "Index of Free Trial" titles at the very end of the catalogue.

Ordering

Ordering from us is simple, we operate a standing order system: you set up a standing order with us, stating the quantity you require, and each new issue is automatically sent to you. If you have any unsold copies of a magazine when the new issue arrives, you return to us whole copies of magazines priced £10 or over, and just the covers of any others. It is difficult to judge the demand for a particular title straight away, so you can change your standing order at any time. You can, of course, cancel any title that is not selling, so there is no risk of being stuck with a magazine that does not sell in your shop.

We supply bookshops and art galleries around the world, although there are rights restrictions in some areas on a small number of titles. We aim to distribute magazines that have an editorial quality that goes well beyond the typical news trade glossy. In so doing we have picked magazines that suit bookshops and specialist retailers. If there are any titles that you are unfamiliar with we are happy to supply shops with samples; perhaps this will persuade you to extend the range of magazines that you currently carry, and encourage new outlets to try a selection of stock.

To place an order, or ask for samples, just contact our magazine department. Contact details for the magazine department are on page 4. At the time of publication (April 2016) price and frequency for each magazine was correct however prices may change without notice.

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TERMS AND CONTACT DETAILS

Terms

All magazines are due for payment by the end of the month following the one they were invoiced in, for example all invoices dated August should be paid by the end of September. All magazines can be returned if unsold for credit. UK customers' returns should be sent to us within 3 months of invoice date in the case of monthly magazines, 6 months for bi-monthly, and one year for quarterly magazines. For overseas customers returns should be sent to us within 6 months of invoice date in the case of monthly magazines, 1 year for both bi-monthly and quarterly magazines.

Contact Details

Use the details below to place an order or get in touch with us by email, fax or phone.

Magazine Sales Representative: Sasha Simic
(sasha@centralbooks.com)

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Tel: + 44 (0)20 8525 8825
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Website

All the magazines we distribute are listed on our website's on-line magazine catalogue at www.centralbooks.com/magazines.html. There is a cover image for every title, description and a link to each magazine's own web site. Our site is updated constantly, so you'll be able to keep up to date with the new titles we take on throughout the year. You can even check on which back issues we still have in stock if a customer should ask.

You can download our magazine returns form and trade flyers and view information about both our magazine and book business.

Early in 2016 we will be updating our website and soon we will be showing exactly which back issues and current issues are in stock. Shops will be able to order on-line and know precisely what is in available.

NEW TITLES



Ablaze!

For the first time in 22 years, there is a new edition of the notorious Ablaze! fanzine! Ablaze! fanzine operated in Leeds and Manchester between 1987 and 1993, and made an impact on the UK's very healthy fanzine scene by being bigger, more colourful and cheekier than its peers. *"There are other people to condemn, Karren – aren't there?" Morrissey*

Cover Price: **£5.00**

Frequency: **Bi-Annual/2 per year**

www.mittenson.com



Anorak: happy mag for kids

Just like much loved children's magazines and annuals of the past Anorak is designed to be collected, kept, handed down and revisited. *"Anorak is what would happen if Monty Python, Ralph Steadman and René Magritte decided to make a magazine for children. It's anarchic, fun, laugh-out-loud strange and readable for kids of all ages."* Huffington Post

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com



Ancient History Magazine

A new magazine about old cultures. Sister magazine to the already well established Ancient Warfare and Medieval Warfare. The story of the ancient world is as fascinating as *The Game of Thrones* except that it is not invented.

Cover Price: **£5.99**

Frequency: **Bi-Monthly/6 per year**

www.ancient-warfare.com



Clonakilty Living

From the publisher that previously brought us Karen Magazine. Now this small town might tell universal stories.

Cover Price: **£6.50**

Frequency: **Occasional**

www.clonakiltyliving.ie



Contemporary Lynx

Contemporary Lynx is an art magazine and the ultimate guide to the very best of Eastern European contemporary visual culture. It covers arts, design and photography presented within the broader international context.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.contemporarylynx.co.uk



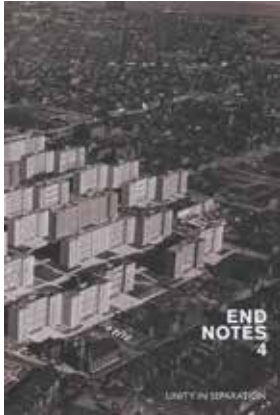
DOT

DOT is aimed at boys & girls aged 5 and under. DOT is just like its older brother Anorak, it encompasses all aspects of a child's life, from jumping in puddles to learning through play. It encourages kids to be resourceful and find solutions using all the tools they naturally have at their disposition: imagination, creativity and fun.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com/dot



Endnotes

Endnotes is distinguished by its rigorous theorisations and analyses of contemporary social movements and political economy, and by its consistent vision. Widely noted as an important contributor to contemporary radical theory in publications such as Harper's, New Left Review, n+1 and Mute, it has been selected twice as Verso's "book of the year".

Cover Price: **£7.00**

Frequency: **Annual/1 per year**

www.endnotes.org.uk



Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional image-making in every aspect and every discipline. From b/w analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and the meaning of the image(s).

Cover Price: **£8.99**

Frequency: **Quarterly/4 per year**

www.hungryeyemagazine.com



Jacobin

Jacobin's self-styled raison d'être is as a "*leading voice of the American left, offering socialist perspectives on politics, economics, and culture*". A radical publication, the product of a younger generation not as tied to the paradigms that sustained the old left.

Cover Price: **£8.95**

Frequency: **Quarterly/4 per year**

www.jacobinmag.com



LOBBY

Each issue brings together contributors lobbying for one idea/theme, from multiple perspectives. The magazine provides a metaphorical lobby space to foster discussions and debates between architecture lovers, students, practitioners and others.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.bartlettlobby.com



New Art Examiner

For over forty years the New Art Examiner has been the independent voice of criticism in the visual arts. Starting in Chicago and now available in Europe it concentrates on issues of the moment with interesting, informed opinion. It tirelessly seeks '*to examine the definition and transmission of culture in our society.*'

Cover Price: **£4.00**

Frequency: **Bi-Monthly/6 per year**

www.newartexaminer.net



OjodePez

A photographic documentary reference magazine without complexes. Often the most ambitious photographic projects are not widely disseminated in the traditional venues. OjodePez, a documentary photography magazine unwavering in its commitment.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.ojodepez.org



Perdiz

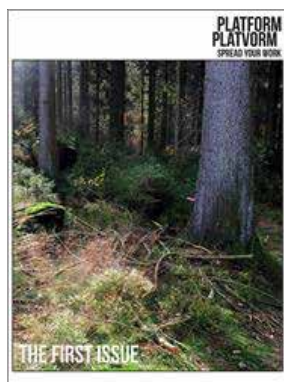
Perdiz is about people and the things that make them happy. A compilation of amazing stories from common people.

"Two things make a good magazine – presentation and content. Many magazines will be good at one or the other, the best combine the two elements. Perdiz is one such magazine. The result is surprising, intelligent, witty, good and fun." Magculture

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.perdizmagazine.com



Platform/Platvorm

An open call art magazine where artists are in control. Each participant has the opportunity to make a spread about their own work without any interference. As a result the content remains fully original, very diverse and as the artist intended.

Cover Price: **£11.00**

Frequency: **Quarterly/4 per year**

www.platformplatvorm.nl



Progetto grafico

An international graphic design magazine, published by Aiap, Italian association for visual communication design. Each issue has a specific theme, making it possible to analyse the topic in depth, with contributions from inside and outside the industry.

Cover Price: **£17.50**

Frequency: **Bi-Annual/2 per year**

www.aiap.it

Available on free trial see page 2



Spike

Based in Vienna and Berlin, Spike is an international contemporary art magazine whose readership includes all those who appreciate the independence of its editorial outlook and its eye-catching design.

Cover Price: **£9.50**

Frequency: **Quarterly/4 per year**

www.spikeartmagazine.com



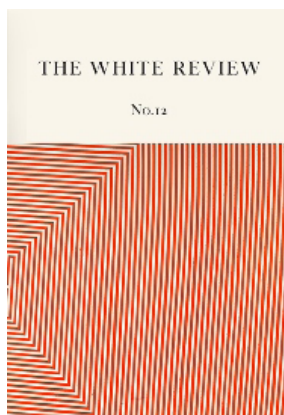
Uniformmagazine

Uniformbooks is an imprint for the visual and literary arts, cultural geography and history, music and bibliographic studies. The printed quarterly Uniformmagazine gathers contributions by the variety of writers and artists that we work with, sometimes thematically, as well as slighter or peripheral content.

Cover Price: **£4.00**

Frequency: **Quarterly/4 per year**

www.uniformbooks.co.uk



The White Review

An arts journal that takes its name and inspiration from La Revue Blanche, (Parisian magazine 1889-1903). Published to provide "a space for a new generation to express itself unconstrained by form, subject or genre". Each edition comes with bespoke typeface.

Cover Price: **£14.99**

Frequency: **Quarterly/4 per year**

www.thewhitereview.org

RELAUNCHED TITLES



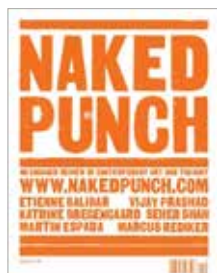
Idler

A mag for intelligent loafers and creatives, The Idler was founded in '93 by author Tom Hodgkinson. Following stints with the Guardian and with Random House, Tom is relaunching the magazine as an independent quarterly. The Idler is all about finding fun and freedom in everyday life.

Cover Price: **£9.00**

Frequency: **Quarterly/4 per year**

www.idler.co.uk



Naked Punch

Naked Punch is an engaged review of contemporary art and thought, a spontaneous collaboration of thinkers and artists residing in different cities of the world. It is a shared understanding, feeling of unease and concern around the connected themes of philosophy, politics and art.

Cover Price: **£2.00**

Frequency: **Bi-annual/2 per year**

www.nakedpunch.com



The North

Intelligent, generous, authoritative, The North presents a lively range of contemporary poetry by new and established writers as well as a broad spectrum of book reviews and features such as brief guides to well known poets. Now available again in shops after a three year gap.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

www.poetrybusiness.co.uk



TPM: The Philosophers' Magazine

TPM, edited by James Garvey, has not been on bookshop shelves for some time. It combines popular appeal with serious writing, from the likes of Simon Blackburn, Alexander McCall-Smith, Mary Midgley and Raymond Tallis.

Cover Price: **£6.99**

Frequency: **Quarterly/4 per year**

www.philosophersmag.com

RETAILER'S POINT OF VIEW: MAGALLERIA BATH

This new section in our magazine catalogue is to showcase one of our outlets each year and to allow the magazine buyers there to pick out a few titles from our list. We believe in this internet age shops are still vitally important, especially for that rare breed of magazines that makes up our magazine list.

Magalleria

About Magalleria

Susan Greenwood and Daniel McCabe opened Magalleria in 2015 because there wasn't anywhere to buy the new magazines that were stirring talk of a 'print explosion'. As well as having an extensive range of food, travel and lifestyle magazines Magalleria is particularly strong on art, design and literary magazines. Daniel says 'We now have an in-depth and much-praised collection. In truth they're hardly curated or carefully sourced – we select a very large number straight from the Central Books catalogue.'

Magalleria

22a Broad Street, Bath BA1 5LN, Somerset

Telephone 01225 471586 or 07810 778758

email: magalleria@icloud.com



RETAILER'S POINT OF VIEW: MAGALLERIA BATH

Daniel's choice

Uppercase: As well as having so many layers and strands this cult design and illustration-based magazine is becoming so popular we keep all the back issues we can.

Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.uppercasemagazine.com

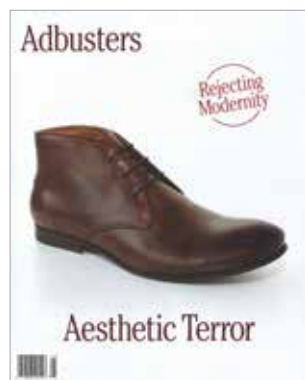


Adbusters: At the same time sensible, lunatic, radical and hilarious, this adds real spark and dimension to our current affairs shelf.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org



Makeshift: Like UPPERCASE this an essential magazine that grasps the zeitgeist for raw or hidden creativity.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.makeshift.org



RETAILER'S POINT OF VIEW: MAGALLERIA BATH

Susan's choice

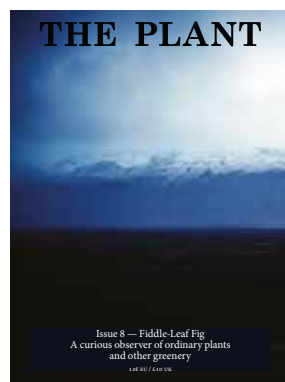
The Plant: This magazine's take on gardens and greenery was so innovative and so different that it inspired us to open our shop.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.theplant.info

Sorry Issue 8 has sold out

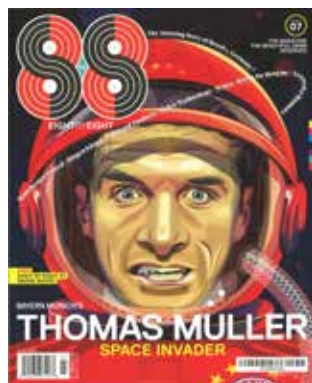


Eight By Eight: This is quite a dazzling mash-up of football analysis and graphic design. It's also the very first magazine we sold (and the people who make it visited us!).

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.8by8mag.com



Oh Comely: There's a new wave of intelligent, empowering magazines for women. This is one of the best and I'm impressed they manage it bi-monthly (and they visited us too!).

Price: **£5.00**

Frequency: **Bi-Monthly/6 per year**

www.ohcomely.co.uk



ARCHITECTURE

Abitare

Offering a view of architecture and design, Abitare has articles on homes, buildings, places and objects from around the world.

Cover Price: **£12.00**

Frequency: **Monthly/10 per year**

www.abitare.it

L'Arca

Italy's beautifully designed premier architecture magazine, L'Arca, is published in a large format in both English and Italian.

Cover Price: **£18.00**

Frequency: **Bi-Monthly/6 per year**

www.arcadata.com

The Architectural Review

The Architectural Review is the world's most widely read architecture magazine inspiring and challenging readers to think deeply about the role of design and its relationship to the wider world through incisive articles and innovative projects

Cover Price: **£11.99**

Frequency: **Monthly/12 per year**

www.architectural-review.com

Architecture Today

Architecture Today brings coverage of the most important architectural projects in the UK and Europe. The focus is building studies, written by architects it is a forum for debate through its broad-based approach and by promoting topical issues from sustainability to urban design.

Cover Price: **£4.50**

Frequency: **Monthly/10 per year**

www.architecturetoday.co.uk

Bauhaus

The magazine of the Bauhaus Dessau Foundation, based at the Bauhaus building in Dessau, has a remit to cultivate the legacy of the Bauhaus.

Cover Price: **£10.00**

Frequency: **Annual/1 per year**

www.bauhaus-dessau.de

Block

Block is a place for all kinds of writing on architecture, built space and the city and its representation or exploration through sketch, photograph and drawing. Block presents architecture's reflection across a wider field of contemporary culture, and its place within it.

Cover Price: **£12.00**

Frequency: **Occasional**

www.blockmagazine.co.uk

Blueprint: for the future

Building an enviable reputation for over thirty years, Blueprint provides essential coverage of architecture, art and design for anyone actively involved in the industry. Blueprint's substantial large format features projects from the leading names and those yet to be discovered. Blueprint, not just beautiful but critical thinking that challenges current perceptions.

Cover Price: **£30.00**

Frequency: **Bi-Monthly/6 per year**

www.designcurial.com

C20

C20 is the magazine of the Twentieth Century Society, which campaigns for the best architecture and design in Britain from 1914 onwards. It combines in-depth articles about C20 buildings and design, with regular features such as 'Me and my house', book reviews, obituaries and news about the Society's work.

Cover Price: **£4.50**

Frequency: **Tri-Annual/3 per year**

www.c20society.org.uk

City

City provides provocative insights on the contemporary urban world. It records and analyses the future of 'the city' from multiple perspectives, examining trends, culture, policy and action.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ccit

Domus

Now in its 1,000th issue, Domus has promoted and anticipated architectural and artistic movements. It is a point of reference for architects, leading manufacturers, designers and students. Domus international in form and content, provides readers with a unique view of architecture and design.

Cover Price: **£16.50**

Frequency: **Monthly/11 per year**

www.domusweb.it

Available on free trial see page 2

Harvard Design Magazine

See page 18.

Icon

Icon interviews the most exciting architects and designers in the world and visits the best new buildings. There is analysis of new cultural movements and technologies with exhibition, book, product and film reviews. It shows you exactly what is happening in architecture and design and what it means for the future.

Cover Price: **£5.00**

Frequency: **Monthly/12 per year**

www.icon-magazine.co.uk

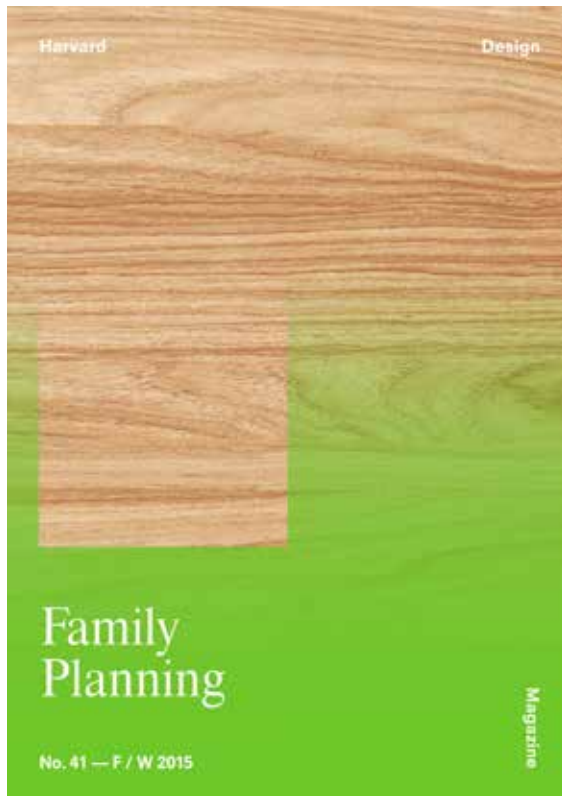
Harvard Design Magazine

Relaunched in 2014, Harvard Design Magazine probes beyond the reaches of the established design disciplines to enrich and challenge current discourse. Scholarly, poetic, and visually lush, each issue triggers new interpretations of design's defining role in today's culture. A space of dialogue, the publication hosts both preeminent and unexpected voices from the fields of architecture, landscape architecture, and urban planning, as well as the realms of art, science, literature, politics, and beyond. Harvard Design Magazine opens a door onto the applied device of design, and the people, places, and politics it engages. Recent themes include "Do You Read Me?" (S/S 2014), "Wet Matter" (F/W 2014), "Well, Well, Well" (S/S 2015), and "Family Planning" (F/W 2015).

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.harvarddesignmagazine.org



Inform: Architecture Today

Inform is conceived to address the information needs of architectural specifiers, focusing particularly on design and the construction processes, sector showcases, and the latest products and services.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.architecturetoday.co.uk

Inhabit: Architecture Today

Architecture Today's magazine on domestic design, Inhabit shows a selection of exceptional, one-off, recent houses. In each edition the designs share a theme of type, style, place or purpose.

Cover Price: **£5.00**

Frequency: **Tri-Annual/3 per year**

www.architecturetoday.co.uk

Journal of Architecture

The Journal of Architecture is jointly published by the Royal Institute of British Architects and Routledge. Launched in 1995 it is the longest standing, continuously published, international, refereed publication on architecture in the UK. It has followed a policy of publishing material on every aspect of architectural endeavour including contributions by students, academics and practitioners.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/rjar

LOBBY

Each issue brings together contributors lobbying for one idea/theme, from multiple perspectives. The magazine provides a metaphorical lobby space to foster discussions and debates between architecture lovers, students, practitioners and others.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.bartlettlobby.com

P.E.A.R.: Paper for Emerging Architectural Research

P.E.A.R. is an architectural fanzine, presenting work from a variety of contemporary practices, researchers and individuals working in Europe. P.E.A.R. aims to re-establish the fanzine as a primary medium for the dissemination of architectural ideas, musings, research and works. Through its presentation of a wide range of architectural discourses, P.E.A.R. presents the complexity and variety of contemporary architectural practice.

Cover Price: **£4.50**

Frequency: **Occasional**

www.pearmagazine.eu

The Plan: Architecture & Technologies in Details

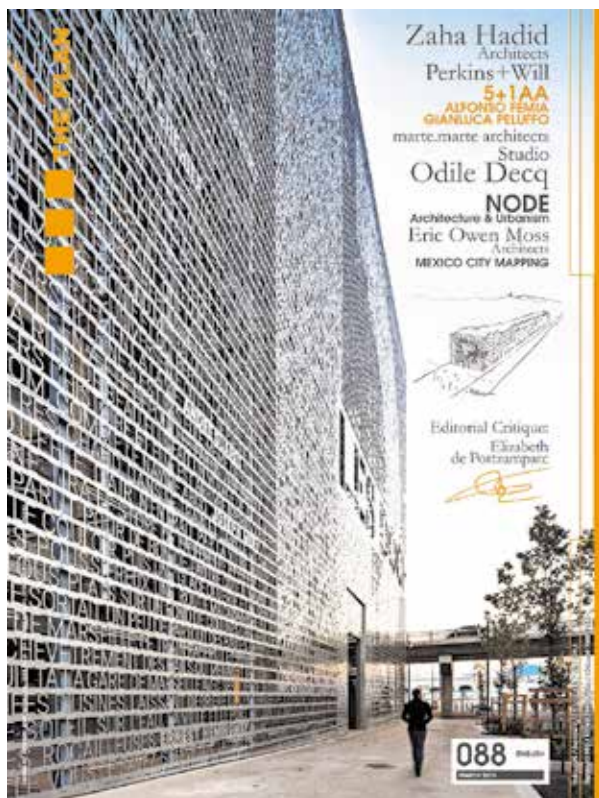
The Plan is one of the most extraordinary architecture magazines ever produced. For its readers, it is not only a coffee-table magazine but also a useful working tool. The works by architectural international practices, as well as by new young talents, are selected by the Committee of The Plan and beautifully presented through images and technical drawings, showing the transformation from design to realization. A deep focus on architectural materials is proposed through this colorful journal. Alongside in-depth architecture articles, The Plan also features practical industrial designs, study sketches and constructive detail drawings with legends.

Cover Price: **£13.00**

Frequency: **8 per year**

www.theplan.it

Available on free trial see page 2



ART

3x3: Magazine of Contemporary Illustration

Each year 3x3 Magazine assembles top juries for each of its three shows: professional, student and children's books. Resulting in one of the most unbiased juried competitions for illustration. And the only truly international competition providing a global view of this exciting art form.

Cover Price: **£23.00**

Frequency: **Annual/1 per year**

www.3x3mag.com

Aesthetica

See page 22.

Aesthetica Art Prize Anthology

A stimulating anthology of new works that explores contemporary artistic practice and also includes a range of insightful essays that debates with current trends in the art world, the Aesthetica Art Prize Anthology showcases 100 recommended contemporary artists who represent current visual culture across photography, painting, sculpture, installation and video.

Cover Price: **£7.95**

Frequency: **Annual/1 per year**

www.aestheticamagazine.com

Afterall

See page 23.

Amuseum

Amuseum is about objects; dripping with engaging illustration, intelligent comics and contagious trivia. It takes a playful, illustrative look at objects to find surprising stories about culture, design, history, science and art.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.amuseummag.com

Apollo

See page 24.

Art + Auction

Art + Auction attracts an audience of international buyers and collectors with its authoritative, reporting on fine art, antiques and collectibles. It provides a first-hand look at major transactions, upcoming sales, reviews and profiles of key collectors.

Cover Price: **£9.00**

Frequency: **Monthly/11 per year**

www.artandauction.com

Art Diary International

Art Diary International, the yellow pages of the art world with contact information for over 50,000 artists, critics, galleries, collectors and others.

Cover Price: **£25.00**

Frequency: **Annual/1 per year**

www.flashartonline.com

Aesthetica

Intelligent, beautiful and informative, Aesthetica is one of the leading publications for art, design and photography. The bi-monthly publication highlights some of the most important artists at work today, both established and emerging, through detailed features and stunning imagery. Each edition includes in-depth coverage of new exhibitions and artists, photography, film and performance, making it a go-to-guide for all art and culture lovers across the world.

Cover Price: **£4.75**

Frequency: **Bi-Monthly/6 per year**

www.aestheticamagazine.com

Available on free trial see page 2



Afterall

Published twice a year, Afterall journal offers in-depth analysis of contemporary art practices from around the world, essays on critical theory and global art history, and retrospective looks at important exhibitions and artworks. Our Spring/Summer 2016 issue looks at intimacy and technology, and our Autumn/Winter 2016 issue considers the crisis of representation in contemporary art.

Afterall is published by Central Saint Martins, London in partnership with M HKA, Antwerp; the Art Gallery of Ontario, Toronto; and the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto; and in association with the University of Chicago Press.

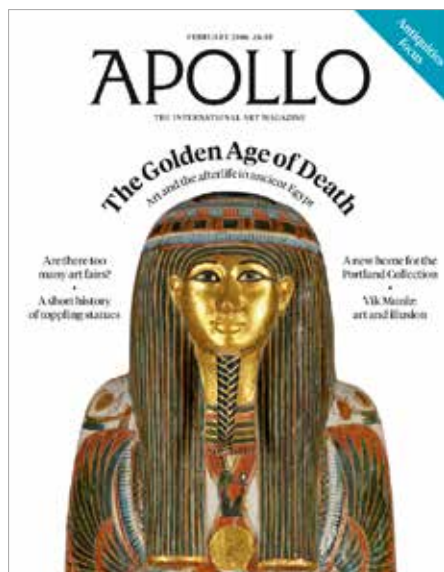
Cover Price: **£9.50**

Frequency: **Bi-Annual/2 per year**

www.afterall.org

Available on free trial see page 2





Apollo

Founded in 1925, Apollo is one of the world's most respected visual arts magazines. It covers everything from antiquities to contemporary work, as well as providing in-depth discussion on art news and debates; interviews with collectors and artists; information on the market; guidance on collecting; and reviews of exhibitions.

Cover Price: **£6.95**

Frequency: **Monthly/11 per year**

www.apollo-magazine.com



Art Licks

An exciting young magazine offering a refreshing insight into current activity and thinking of emerging artists, curators and independent initiatives; with all contributions from the individuals themselves. Each issue contains a specially commissioned artwork.

Cover Price: **£6.00**

Frequency: **Tri-Annual/3 per year**

www.artlicks.com

Available on free trial see page 2

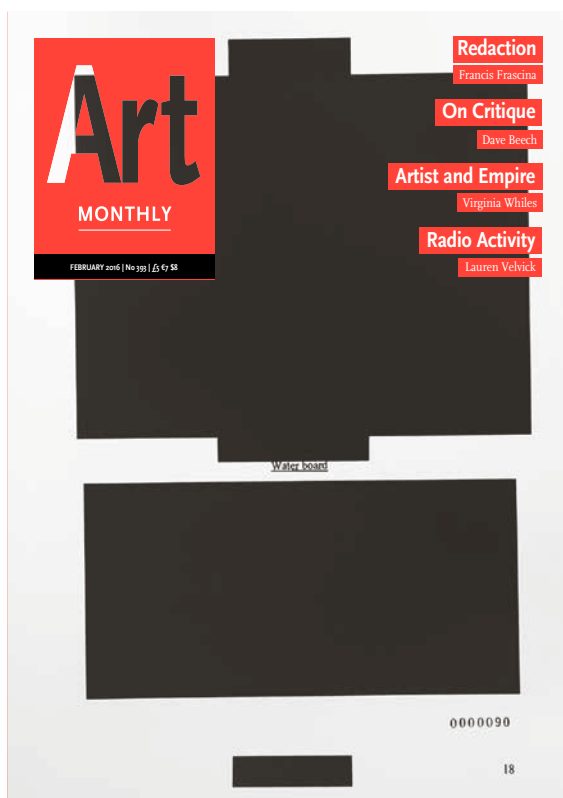
Art Monthly

Art Monthly keeps you in touch with today's fast-moving art world through in-depth features, interviews with leading lights, profiles on rising stars and up-to-the-minute coverage of trends from independent critics. Getting closer to the ideas behind contemporary art through news, views and reviews, the fiercely independent Art Monthly has been taking art apart since 1976.

Cover Price: **£5.00**

Frequency: **10 per year**

www.artmonthly.co.uk



The Art Newspaper

The Art Newspaper is the leading reporter of art news worldwide. Unique in its conception and scope, it covers everything, so you can count on it to bring you the crucial stories.

Cover Price: **£8.50**

Frequency: **Monthly/11 per year**

www.theartnewspaper.com

ART PAPERS

A platform for art criticism and experiment, ART PAPERS publishes in-depth reportage, analysis, and critical reviews, alongside avant-garde prose, and artist commissions.

Cover Price: **£6.00**

Frequency: **Bi-Monthly/6 per year**

www.artpapers.org

Available on free trial see page 2

art.es

art.es has over 90 correspondents and contributors cover every geographic and thematic area of the art world, plus the unique art.es PROJECT, created by renowned artists.

Cover Price: **£7.00** (double issues **£12.00**)

Frequency: **Quarterly/4 per year**

www.art-es.es

Available on free trial see page 2

ArtAsiaPacific & ArtAsiaPacific Almanac

See page 27.

Artforum

See page 28.

ArtReview

See page 30.

ArtReview Asia

See page 31.

Bauhaus

The magazine of the Bauhaus Dessau Foundation, based at the Bauhaus building in Dessau, has a remit to cultivate the legacy of the Bauhaus.

Cover Price: **£10.00**

Frequency: **Annual/1 per year**

www.bauhaus-dessau.de

The Believer

The Believer introduces its readers to the best and most interesting work in the world of art, culture and thought.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.believermag.com

BOMB

See page 32.

Bookforum

See page 29.

ArtAsiaPacific & ArtAsiaPacific Almanac

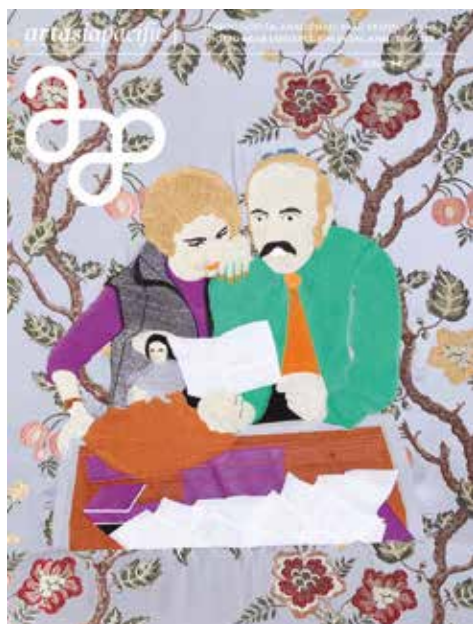
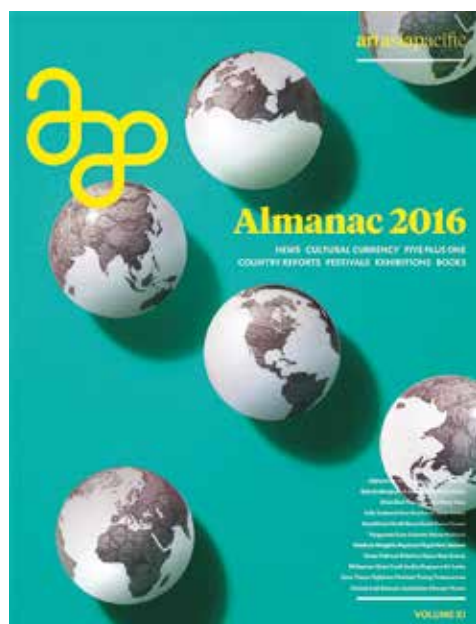
For more than 20 Years, ArtAsiaPacific magazine has been at the forefront of the powerful creative forces that shape contemporary art from Asia, the Pacific and the Middle East. Covering the latest in contemporary visual culture, ArtAsiaPacific is published in Hong Kong, with 30 editorial desks worldwide. The annual issue, the ArtAsiaPacific Almanac, covers the major art events of the past year and forecasts the key trends in the year to come.

Regular Cover Price: **£10.00**

Almanac Cover Price: **£16.00**

Frequency: **Bi-Monthly** [including The Almanac]/6 per year

www.artasiapacific.com



Artforum

For more than 50 years, Artforum has remained the leading contemporary art magazine. In its coverage of the fine arts, film, performance, architecture, media, and more, Artforum lends a unique perspective to the art world and to visual, popular culture at large.

Cover Price: **£6.95**

Frequency: **Monthly/10 per year**

www.artforum.com

Available on free trial see page 2



Bookforum

The sister publication to Artforum, Bookforum reviews the best in fiction, current affairs, and the arts, covering the breadth of the publishing industry. Recent contributors include award-winning authors William T. Vollmann, Vivian Gornick, Luc Sante, Mary Gaitskill, and other icons of contemporary literary culture.

Cover Price: **£4.00**

Frequency: **5 per year**

www.bookforum.com

Available on free trial see page 2



ArtReview

ArtReview has been at the leading edge of contemporary art for more than 60 years, publishing reviews, previews and opinion for a global audience. Written by some of the best-known and most-respected writers in art, ArtReview is dedicated to providing an independent, international perspective. The magazine recently underwent a full redesign.

Cover Price: **£6.50**

Frequency: **Monthly/9 per year**

www.artreview.com

Available on free trial see page 2



ArtReview Asia

ArtReview Asia, now in its fourth year, covers artistic production from both the West and the East, and a few places in between. Presenting a mix of artist profiles, columns by art's leading opinion-formers, surveys, focuses and global exhibition reviews, ArtReview Asia has editorial offices in London and the Far East, and is produced in Asia.

Cover Price: **£6.95**

Frequency: **Quarterly/4 per year**

www.artreview.com

Available on free trial see page 2



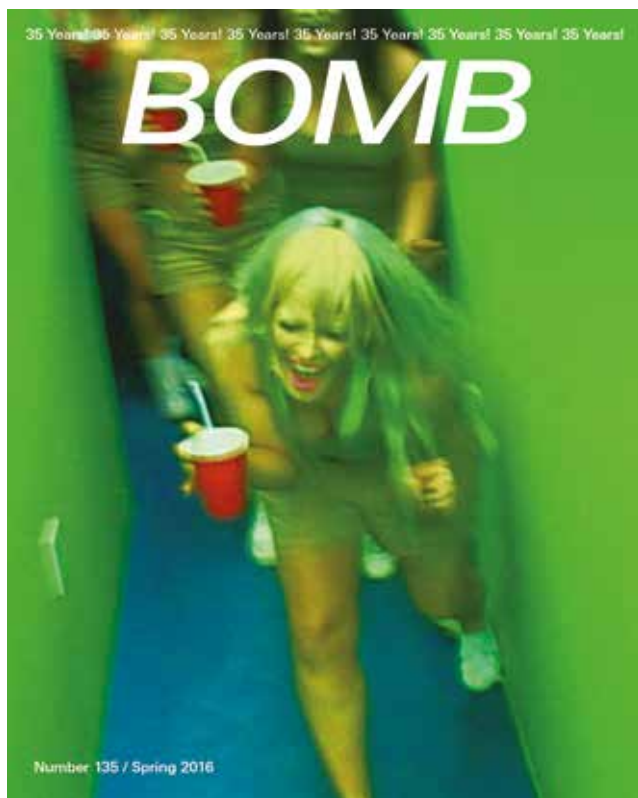
BOMB

BOMB is a quarterly print periodical that publishes artist-on-artist content, interviews, criticism, and new literature. Since 1981, BOMB has been a leading primary source for artists and readers inspired by writing on contemporary practice across the arts.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.bombmagazine.org



British Art Journal

The British Art Journal publishes original research on British art of all periods, and actively encourages the work of younger scholars. Articles cover painting and the graphic arts, books and printing, sculpture, architecture and the decorative arts.

Cover Price: **£14.50**

Frequency: **Tri-Annual/3 per year**

www.britishartjournal.co.uk

The Burlington Magazine

The Burlington Magazine established in 1903, contains concise, well written articles presenting new discoveries and interpretations, and major exhibitions. It offers comprehensive coverage of the visual arts, past and present.

Cover Price: **£16.60**

Frequency: **Monthly/12 per year**

www.burlington.org.uk

Cabinet

Cabinet aims to establish a new culture of curiosity about a wide range of social phenomena. A source book of ideas for anyone interested in how the world we live in has been shaped.

Cover Price: **£7.00**

Frequency: **Quarterly/4 per year**

www.cabinetmagazine.org

CCQ

See page 34.

Contemporary Lynx

Contemporary Lynx is an art magazine and the ultimate guide to the very best of Eastern European contemporary visual culture. It covers arts, design and photography presented within the broader international context.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.contemporarylynx.co.uk

Corridor8

Intelligent and inquisitive, Corridor8 is a slickly designed international journal whose mission is to provide its readers with knowledge of contemporary visual art in the North of England. Contributors include Michael Moorcock, James Hugonin, Pavel Büchler and Jenny Diski.

Cover Price: **£15.00**

Frequency: **Annual/1 per year**

www.corridor8.co.uk

Creative Quarterly: The Best of Art and Design, Quarterly

Each issue profiles industry leaders in art, design and photography. Along with winners of our international juried shows in graphic design, photography, illustration and fine art. Bringing together the creative community like no other.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.cqjournal.com

CCQ

CCQ magazine is a UK-based international contemporary art publication, focussing on conversations with artists. It works in collaboration - with artists, galleries and venues - to engage fully with artist practice, and to ensure artists' voices are heard. With its high-value production, exceptional photography and imagery, and incisive and accessible interviews and articles, CCQ is a must for all artists, arts organisations and their audiences. It has developed national and international distribution and reputation, along with a committed and engaged online following.

Cover Price: **£5.95**

Frequency: **Quarterly/4 per year**

www.ccqmagazine.com

Available on free trial see page 2



Flash Art

Founded in 1967, Flash Art is an international bimonthly magazine and publishing platform dedicated to thinking about contemporary art, exploring the evolving cultural landscape through the work of leading artists, writers, curators and others.

Cover Price: **£8.00**

Frequency: **Bi-Monthly/6 per year**

www.flashartonline.com



frieze

Launched in 1991, and celebrating its 25th anniversary in 2016, frieze is the definitive voice on contemporary art and culture. Respected for its insightful opinion, reviews and commentary frieze is Europe's leading art magazine. Featuring emerging artists, providing fresh perspectives on more established artists and highlighting new trends in art practice, frieze is an essential read for anyone interested in visual culture.

Cover Price: **£6.95**

Frequency: **8 per year**

www.frieze.com

Available on free trial see page 2





frieze d/e

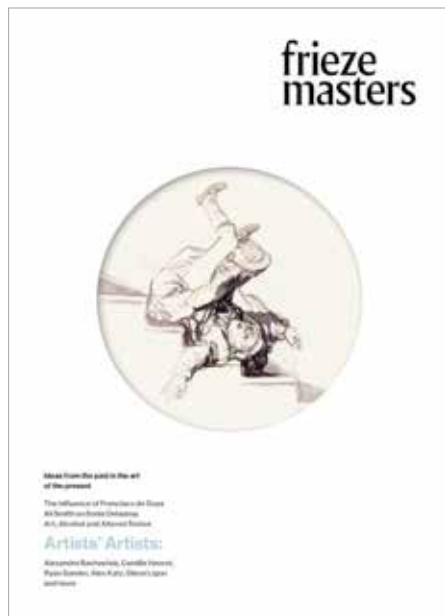
In-depth coverage of contemporary art and culture in Germany, Austria and Switzerland.

Bilingual in German and English, frieze d/e offers incisive criticism and intelligent analysis: identifying and analyzing trends in this lively art scene.

Cover Price: **£8.00**

Frequency: **Quarterly / 4 per year**
www.frieze.com

Available on free trial see page 2



Frieze Masters

Ideas from the past in the art of the present.

Large format and image-led, Frieze masters examines the influence of works from across the centuries on contemporary art, artists and practice.

Cover Price: **£8.95**

Frequency: **Annual/1 per year**
www.frieze.com

Esopus

Esopus features fresh perspectives on all aspects of the contemporary cultural landscape from artists, writers, filmmakers and musicians. Each issue has a CD of specially commissioned music.

Cover Price: **£23.00**

Frequency: **Annual/1 per year**

www.esopusmag.com

Garageland

An arts and culture magazine based in the centre of East London's gallery district. Produced, designed and edited by artists, each issue has a theme such as migration or film, which is covered by a changing group of contributors, putting new ideas, new art and contemporary culture under the spotlight.

Cover Price: **£5.00**

Frequency: **Bi-Annual/2 per year**

www.transitiongallery.co.uk

HALI

Published for more than 30 years, HALI magazine is the gold-standard publication for everyone with an appreciation of antique carpets, textiles and related arts.

Cover Price: **£17.00**

Frequency: **Quarterly/4 per year**

www.hali.com

Available on free trial see page 2

Illustrated Ape

After a break Illustrated Ape returned in limited editions of 200. Issue 29 came in a printed Takeaway Gallery bag with a 24 track CD "Torchsongs & Fire Hoses" by Christian David and Noko. Issue 30 is the First Love Issue.

Cover Price: **£5.00 (varies)**

Frequency: **Occasional**

www.theillustratedape.com

Illustration

See page 39.

Imprint

Each issue is dedicated to the work one artist. Imprint #1 explores the work of Ian McKeever. Imprint #2 is a seminal 1952 maquette by cult photographer, filmmaker and master of the photobook: William Klein

Cover Prices **£15.00**

Frequency: **Occasional**

www.hackelbury.co.uk/imprint.html

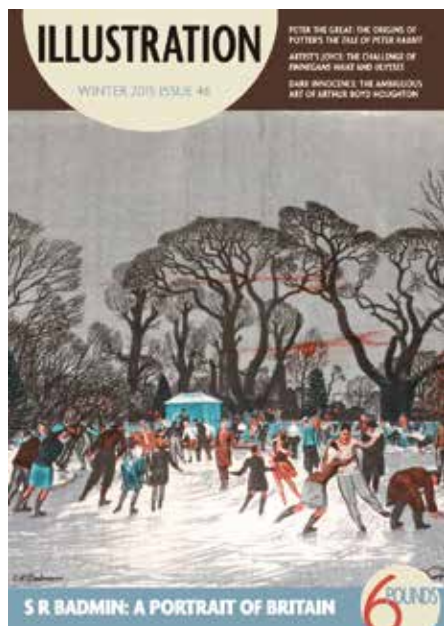
The Jackdaw

The Jackdaw's purpose is to keep interested parties informed and entertained about aspects of art that are in the news. By and large it's pretty nasty and critical of many things, and especially of the corrupt, self-serving art establishment which it thinks stinks. No other art publication dares to be like it.

Cover Price: **£7.00**

Frequency: **Bi-Monthly/6 per year**

www.thejackdaw.co.uk



Illustration

Illustration is a quarterly publication covering all areas of illustration – the artists, the collectors, the collections, the exhibitions, the history, the philosophy and key events. Expert authors reveal the stories behind the world's best artists while modern illustrators discuss their inspirations and techniques. There are sections on emerging illustrators and news and reviews.

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.illustration-mag.com

Available on free trial see page 2

Modern Matter

"Modern Matter is the start of a new magazine culture that seeks to help us define the anthropological affects of technology through the tactile medium and allure of print." (Prote. in). The magazine industry is being usurped by the digital age. Using print, Modern Matter seeks to explore the advances of modern technology into the artists' world.

Cover Price: **£16.00**

Frequency: **Bi-Annual/2 per year**

www.amodernmatter.com

Modern Painters

Modern Painters' direct and uncompromising editorial delivers undiluted opinions and news on every facet of the contemporary art world, sharing thought provoking information on art and artists.

Cover Price: **£5.99**

Frequency: **Monthly/11 per year**

www.artinfo.com/modernpainters

Neural

Evolving over more than twenty years, Neural covers critical digital culture and media arts. Published three times a year, it features interviews with cutting edge international artists and media theorists, artworks and books reviews, and reports from festivals and special events. A source of inspiration for artists, designers and activists, it collects the latest thought-provoking artistic practice and research in science and technology.

Cover Price: **£6.00**

Frequency: **Tri-Annual/4 per year**

www.neural.it

Available on free trial see page



Naked Punch

Naked Punch is an engaged review of contemporary art and thought, a spontaneous collaboration of thinkers and artists residing in different cities of the world. It is a shared understanding, feeling of unease and concern around the connected themes of philosophy, politics and art.

Cover Price: **£2.00**

Frequency: **Bi-Annual/2 per year**

www.nakedpunch.com

New Art Examiner

For over forty years the New Art Examiner has been the independent voice of criticism in the visual arts. Starting in Chicago and now available in Europe it concentrates on issues of the moment with interesting, informed opinion. It tirelessly seeks *'to examine the definition and transmission of culture in our society.'*

Cover Price: **£4.00**

Frequency: **Bi-Monthly/6 per year**

www.newartexaminer.net

Nka: Journal of Contemporary African Art

African and African diaspora arts have been marginalised. Nka brings critical writing on contemporary African and African diaspora art and visual culture as they intersect with discourses on internationalism and globalisation.

Cover Price: **£15.00**

Frequency: **Bi-Annual/2 per year**

www.nkajournal.org

Parkett

See page 44.

Parkett Special Offer: The Set of all 55 available volumeS

See page 45.

Platform/Platvorm

An open call art magazine where artists are in control. Each participant has the opportunity to make a spread about their own work without any interference. As a result the content remains fully original, very diverse and as the artist intended.

Cover Price: **£11.00**

Frequency: **Quarterly/4 per year**

www.platformplatvorm.nl

Printed Project

Printed Project is a curated contemporary art journal. It brings comprehensive thought, argument and opinion to bear on contemporary dialogues and debates; and considers the shared consequences for all, as our culture backs into the future.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.printedproject.ie

Printmaking Today

See page 42.

Public: Art Culture Ideas

Public is an interdisciplinary theme based magazine based in Toronto. It serves as an intellectual and creative forum that provides a space for in-depth perspectives on the theoretical and critical issues that intersect with art and visual culture.

Cover Price: **£15.00**

Frequency: **Bi-Annual/2 per year**

www.publicjournal.ca

RA Royal Academy of Arts Magazine

The in-house magazine of the Royal Academy of Arts in London.

Cover Price: **£4.95**

Frequency: **Quarterly/4 per year**

www.royalacademy.org.uk

Spike

Based in Vienna and Berlin, Spike is an international contemporary art magazine whose readership includes all those who appreciate the independence of its editorial outlook and its eye-catching design.

Cover Price: **£9.50**

Frequency: **Quarterly/4 per year**

www.spikeartmagazine.com



Printmaking Today

Printmaking Today covers all elements of contemporary printmaking, critical reviews of current artist printmakers plus detailed analysis of printmaking techniques, a listings section on exhibitions and workshops, book reviews and news. It is read by artist/printmakers, suppliers, lecturers, students, collectors & curators.

Cover Price: **£5.75**

Frequency: **Quarterly/4 per year**

www.printmakingtoday.co.uk

Available on free trial see page 2

Raw Vision

Raw Vision is the world's only international magazine of Outsider Art, Visionary Art, Contemporary Folk Art and Art Brut. It has featured art by the mentally disabled, prisoners, visionaries, mediums and intuitive individualists, covering sculpture gardens from India, calligraphic images from Japan, votives from Mexico, Jamaican intuitives, southern American folk art, classic outsider art from specialist collections, urban visionary art from the USA, and many newly discovered self-taught artists working in various countries.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.rawvision.com

The Saatchi Gallery Magazine: Art & Music

This is the only art and music magazine that combines new writing, reviews, recommendations and interviews. The editorial is totally independent and fearlessly original.

Cover Price: **£3.95**

Frequency: **Quarterly/4 per year**

www.saatchigallery.com/artandmusic

Tate Etc.

See page 46.

Third Text

Third Text is a leading international journal dedicated to the critical analysis of contemporary art in the global field. It has brought with that analysis a particular focus on both the impact of globalisation on cultural practices and the lessons of post-colonial theory.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ctte

www.thirdtext.org

Uniformagazine

Uniformbooks is an imprint for the visual and literary arts, cultural geography and history, music and bibliographic studies. The printed quarterly Uniformagazine gathers contributions by the variety of writers and artists that we work with, sometimes thematically, as well as slighter or peripheral content.

Cover Price: **£4.00**

Frequency: **Quarterly/4 per year**

www.uniformbooks.co.uk

Parkett

Parkett is a large library and a small museum of contemporary art. Its unparalleled backlist includes 55 titles with 160 portraits of leading international artists, whose work is explored in several in-depth articles. Published in high-quality book-spined design and fully illustrated in colour, Time Out has called Parkett “the best art publication by miles”. After previous exhibitions at MoMA, New York, The Whitechapel Art Gallery, London and other places, the travelling Parkett show has been on view in Singapore, Seoul and most recently in Beijing and Taipei.

Cover Price: **£33.00**

Frequency: **Bi-Annual/2 per year**

www.parkettart.com

Available on free trial see page 2



Parkett Special Offer: The Set of all 55 available volumes

- 55 fully illustrated volumes
- 160 in-depth artist portraits, with 800 texts by leading authors
- 4,000 colour reproductions and 8,000 pages
- The most comprehensive library on contemporary art

For artists, texts and authors featured in this set go to www.parkettart.com

Special Cover Price: **£990.00**

www.parkettart.com



Tate Etc.

Published three times a year, Tate Etc. includes in-depth articles by internationally acclaimed writers and artists and, like Tate, works as a place for thinking about and experiencing art. From essays to interviews, from cutting-edge studio work to archive highlights, Tate Etc. blends the historic, the modern and the contemporary.

"Tate Etc. always manages to find an original approach to topics you think you knew everything about. Their choice of writers and the elegant design makes it a rewarding read" Thomas Demand, artist.

Cover Price: **£5.95**

Frequency: **Tri-Annual/3 per year**

www.tate.org.uk/tateetc

Available on free trial see page 2



Urthona

Urthona, magazine of the arts from a Buddhist perspective. Urthona is a glossy, lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Its contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: **£5.95**

Frequency: **Annual/1 per year**

www.urthona.com

Available on free trial see page 2

V&A Magazine

A record of contemporary culture, the V&A Magazine offers articles and reviews centred on events and exhibitions at London's Victoria & Albert Museum.

Cover Price: **£4.00**

Frequency: **Tri-Annual/3 per year**

www.vam.ac.uk/support_us/va_mag/

Varoom: the illustration report

Varoom is a unique voice in the world of visual communication, commenting and discussing the contemporary illustrated image in depth. Known for its exploration of the subject through articles interviews and profiles of today's most imaginative image-makers.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.theaoi.com/varoom-mag

Very Nearly Almost

Very Nearly Almost is filled with some of the world's best urban art, illustration and photography, as well as exclusive interviews and articles about those who create and curate it. VNA lovingly documents everything from the wheatpastes, spraypaint and stencils on the streets to galleries.

Cover Price: **£6.99**

Frequency: **Quarterly/4 per year**

www.verynearlyalmost.com

The White Review

An arts journal that takes its name and inspiration from La Revue Blanche, (Parisian magazine 1889-1903). Published to provide "a space for a new generation to express itself unconstrained by form, subject or genre". Each edition comes with a bespoke typeface.

Cover Price: **£14.99**

Frequency: **Quarterly/4 per year**

www.thewhitereview.org

CHILDREN



Anorak: happy mag for kids

Just like much loved children's magazines and annuals of the past Anorak is designed to be collected, kept, handed down and revisited. *"Anorak is what would happen if Monty Python, Ralph Steadman and René Magritte decided to make a magazine for children. It's anarchic, fun, laugh-out-loud strange and readable for kids of all ages."*

Huffington Post

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com



DOT

DOT is aimed at boys & girls aged 5 and under. DOT is just like its older brother Anorak, it encompasses all aspects of a child's life, from jumping in puddles to learning through play. It encourages kids to be resourceful and find solutions using all the tools they naturally have at their disposition: imagination, creativity and fun.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com/dot

CRAFT

Ceramic Review

Ceramic Review's regular features include interviews, techniques, exhibitions, books, previews and analysis, supported by full colour photography and extensive listings.

Cover Price: **£9.90**

Frequency: **Bi-Monthly/6 per year**

www.ceramicreview.com

Ceramics: Art and Perception

Ceramics: Art and Perception has well written articles and excellent photographs. In this high quality publication subjects range from the avant garde to the traditional.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.ceramicart.com.au

Craft Arts International

Craft Arts International is an extensive resource for contemporary visual arts, craft and design around the world. Lavishly illustrated, each issue has in-depth and authoritative articles on individual professional artists and their practice, also individual portfolios on established and emerging artists. Essential reading for anyone interested in the aesthetics and language of creative expression.

Cover Price: **£8.00**

Frequency: **Tri-Annual/3 per year**

www.craftarts.com.au

Crafts

See page 50.

New Ceramics

See page 51.

Oh Comely

Oh Comely makes people smile and is full of quiet moments and stories. Read it with a cup of tea or a toddy. It inspires people to be creative, talk to their neighbours, explore new things and captures the feeling of being free, stories from people with tales to tell, recipes to warm your heart, and crafty things to make. All these things, wrapped up in beautiful words and illustrations.

Price: **£5.00**

Frequency: **Bi-Monthly/6 per year**

www.ohcomely.co.uk

Selvedge

See page 52.

UPPERCASE

See page 53.

Crafts

Crafts is a richly illustrated magazine for makers, collectors and lovers of contemporary craft. Published by the Crafts Council for over 40 years, it covers all disciplines, with specialist craft news, features and reviews complimented by exceptional photography.

"Crafts is concerned with the importance of making. From the clothes we wear, the house we live in or the bike we ride to work, the magazine believes a sense of craft should permeate every facet of our lives." (Grant Gibson - editor)

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**

www.craftsmagazine.org.uk

Available on free trial see page 2



New Ceramics: The European Ceramics Magazine

New Ceramics is an international specialist journal for ceramics in art, craft and design with a European standpoint. Each issue is divided into: the latest news from the scene, artist profiles, reports about exhibitions, workshops and symposia, history aspects and art critics, knowledge and skills, ceramics and travel, dates of gallery and museum exhibitions, book reviews and much more, all in full colour.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.new-ceramics.com



Selvedge

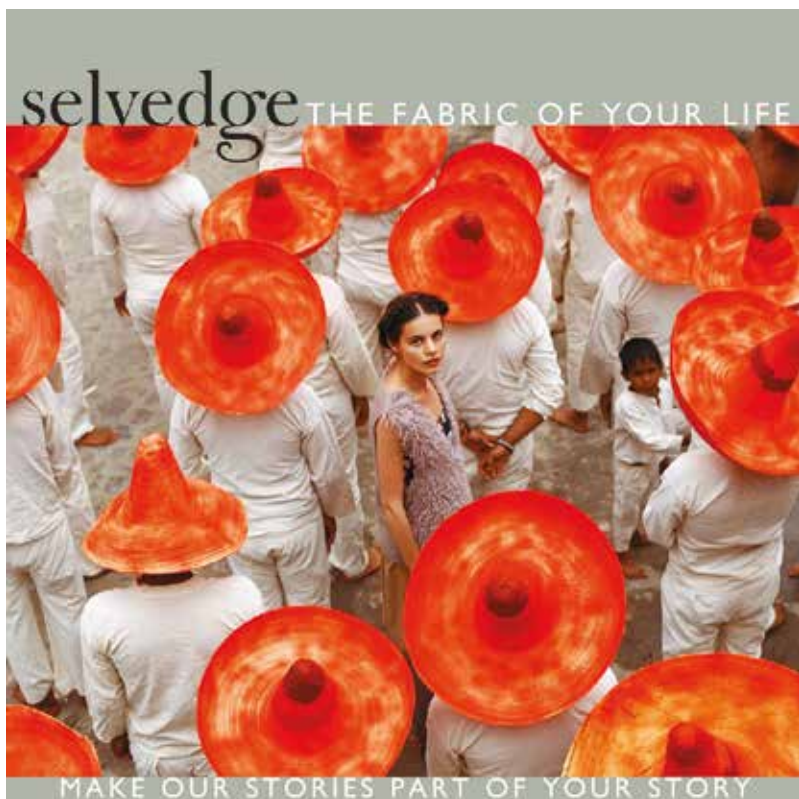
Selvedge acknowledges the significance of textiles as a part of everyone's story. We are surrounded by cloth from the cradle to the grave and by exploring our universal emotional connection to fibre Selvedge shares the stories and values that mean the most to us. From why we love the sound of a needle pulling thread through taut linen, to why we are fascinated by the clothes we wear and the fibres we rely on. Selvedge finds and nurtures textiles from every angle, believing that textiles unite all and in surveying our development it is clear that from a spider's web to the world-wide web, textiles appear as the protagonist. Selvedge hopes to widen its net and its horizons. Join them and make their stories part of your story.

Cover Price: **£11.95**

Frequency: **Bi-Monthly/6 per year**

www.selvedge.org

Available on free trial see page 2



UPPERCASE

UPPERCASE is a quarterly magazine for the creative and curious inspired by craft, design and illustration. A playful exploration of creativity, an affinity for vintage ephemera, and a love of handmade are some elements common in each issue. The magazine boasts high-quality paper and printing, a unique design aesthetic and incredible attention to detail. Adored by readers around the world, it has been recognised for its design excellence.

Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.uppercasemagazine.com



CULTURAL STUDIES

Angelaki

Angelaki, a journal of the theoretical humanities (literary theory, cultural studies and philosophy).

Cover Price: **£12.99**

Frequency: **Bi-Annual/2 per year**

www.tandfonline.com/cang

City

City provides provocative insights on the contemporary urban world. It records and analyses the future of 'the city' from multiple perspectives, examining trends, culture, policy and action.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ccit

New Formations

See page 55.

New Left Review

See page 56.

OLR

OLR, founded in the 1970s, is Britain's oldest journal of literary theory. It is concerned with the history and development of deconstructive thinking in all areas of intellectual, cultural and political life. In the past, OLR has published new work by Derrida, Blanchot, Barthes, Foucault, Lacoue-Labarthe, Nancy, Cixous, and it continues to publish innovative and controversial work in the tradition and spirit of deconstruction.

Cover Price: **£20.00**

Frequency: **Bi-Annual/2 per year**

www.euppublishing.com/journal/olr

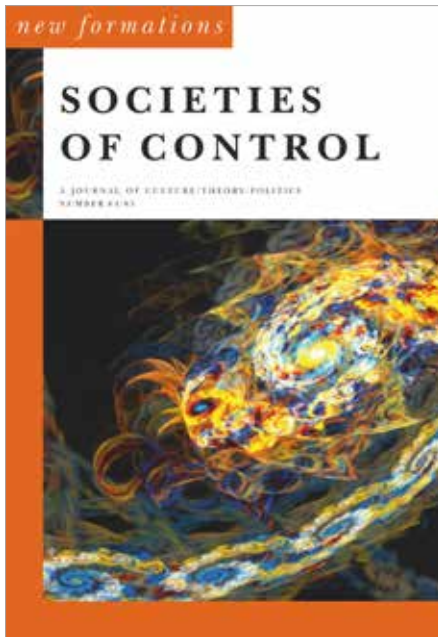
Performance Research

Performance Research makes innovative connections between theatre, dance, music, time-based and live art. It explores the unsettled boundaries, rapidly changing practices and shifting definitions at play within the field. Interdisciplinary in vision and international in scope, its emphasis is on research in contemporary performance arts within changing cultures. Each issue contains articles, documents, interviews, reviews as well as illustrations and original artworks.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/rprs



New Formations

New Formations is an interdisciplinary journal of culture, politics and theory. Recent themes include: sexism in contemporary culture and societies of control.

'New Formations offers very welcome undisciplinary theorising about the contemporary predicament' Ien Ang

Cover Price: **£15.99**

(Double Issue Cover Price **£20.00**)

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals

Radical Philosophy

See page 57.

Soundings

See page 58.

Third Text

Third Text is dedicated to the critical analysis of contemporary art in the global field. It has a particular focus on both the impact of globalisation on cultural practices and the lessons of postcolonial theory. Third Text offers a platform to pursue timely dialogue about experimental cultures, to advance independent education, and to study the historical and current conditions of art's practice, reception and distribution worldwide.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ctte

www.thirdtext.org

New Left Review

A full-spectrum internationalist critique of contemporary politics, economics and culture. Sharp, scholarly analysis and stylish writing on a unique range of themes—world powers and the global economy; states and protest movements; history and philosophy; cinema and literature.

"Open-minded, informative and entertaining" (Times Literary Supplement)

"The intellectual flagship of the Western Left" (The Guardian)

"Brilliant—whatever your politics, worth reading" (The Economist)

Cover Price: **£8.00**

Frequency: **Bi-Monthly/6 per year**

www.newleftreview.org

Available on free trial see page 2



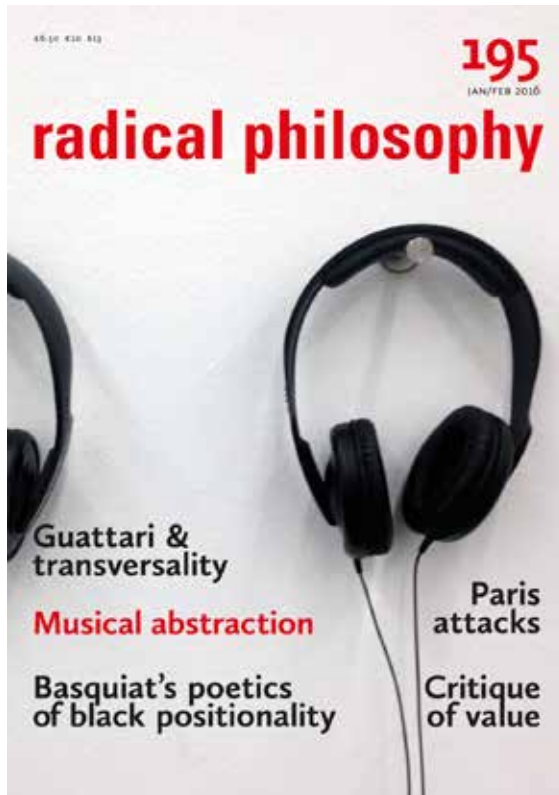
Radical Philosophy

Radical Philosophy offers articles, reviews, interviews, news and critical comment on the current state of philosophy and theoretical work on the Left in Britain, Europe and North America. Radical Philosophy appeals to those with an interest in continental philosophy, cultural studies, Marxism, feminism, ecology and psychoanalysis.

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**

www.radicalphilosophy.com



Soundings

Soundings pioneers critical analysis of culture, society and politics. Recent articles have examined Corbyn's leadership and intersections of feminism and socialism.

'A vital link between the tradition of progressive thought in Britain and the futures that all of us are working for' Jeremy Gilbert

Cover Price: **£11.99**

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals

Available on free trial see page 2



DESIGN

3x3: Magazine of Contemporary Illustration

Each year 3x3 Magazine assembles top juries for each of its three shows: professional, student and children's books. Resulting in one of the most unbiased juried competitions for illustration. And the only truly international competition providing a global view of this exciting art form.

Cover Price: **£23.00**

Frequency: **Annual/1 per year**

www.3x3mag.com

Abitare

Offering a view of architecture and design, Abitare has articles on homes, buildings, places and objects from around the world.

Cover Price: **£12.00**

Frequency: **Monthly/10 per year**

www.abitare.it

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts. Recent themes have been The Year of Living Dangerously, Aesthetic Terror and the Manifesto for World Revolution.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Baseline

Baseline's global readership spans from Hollywood via creative/fashion/music industry to e-companies. Baseline shows all aspects of type, including its design, history, use and links to the graphic media, art and craft scenes in a refreshing design with highest print quality.

Cover Price: **£13.00**

Frequency: **Occasional**

www.baselinemagazine.com

Blueprint: for the future

Building an enviable reputation for over thirty years, Blueprint is a premium, bi-monthly magazine providing essential coverage of architecture, art and design for anyone actively involved in the industry. Containing 200 pages of pure editorial, exhibiting quality commissioned photography, Blueprint's substantial large format features projects from the leading names and those yet to be discovered. Blueprint, not just beautiful but critical thinking that challenges current perceptions.

Cover Price: **£30.00**

Frequency: **Bi-Monthly/6 per year**

www.designcurial.com

Brand

Brand is an international magazine, focusing on Brand Design and Branding, published in Hong Kong by Sendpoints Publishing and distributed globally since 2012. The content of Brand includes four parts: “BrandDesign”, “BrandDirection”, “BrandDream” and “BrandDiscovery”. Every issue defines a theme and invites worldwide branding designers to seek the methodology to meet diverse demands of customers meanwhile enhancing the brand value through high-quality design. Excellent brand spokesmen are invited to share their experience of brand development and management to build a favourable platform for designers, brands and customers to communicate.

Cover Price: **£14.95**

Frequency: **Bi-Monthly/6 per year**

www.sendpoints.cn

Available on free trial see page 2



COLORS

COLORS is was established in 1991 under the editorship of Oliviero Toscani and Tibor Kalman, driven by the belief that diversity is positive and that all cultures are equal in value. Today COLORS is part of the publishing activity of FABRICA, Benetton Group's communication research centre.

Cover Price: **£13.00**

Frequency: **Occasional**

www.colors magazine.com

Creative Quarterly: The Best of Art and Design, Quarterly

Each issue profiles industry leaders in art, design and photography. Along with winners of our international juried shows in graphic design, photography, illustration and fine art. Bringing together the creative community like no other.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.cqjournal.com

Creative Review

Creative Review covers advertising, graphic design, pop promos, commercials, photography, film, typography, new media and animation keeping the creative community up to date with the best new work, the people to watch, the latest technologies and trends.

Cover Price: **£6.50**

Frequency: **Monthly/12 per year**

www.creativereview.co.uk

Dirty Furniture

When design leaves the showroom. Dirty Furniture takes a piece of furniture as its theme and uses this to explore topics spanning design, politics, history, technology, psychology, art, manufacturing and the plain weird. This finite series of six issues showcases design's best writers and emerging talents.

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.dirty-furniture.com

Domus: the international architecture, interiors, art and design magazine

For eighty years, Domus has promoted and anticipated architectural and artistic movements and all creative activity. Domus is a point of reference for architects, leading manufacturing companies, designers and students. Domus international in form, content and distribution, provides readers with a unique view of architecture and design.

Cover Price: **£16.50**

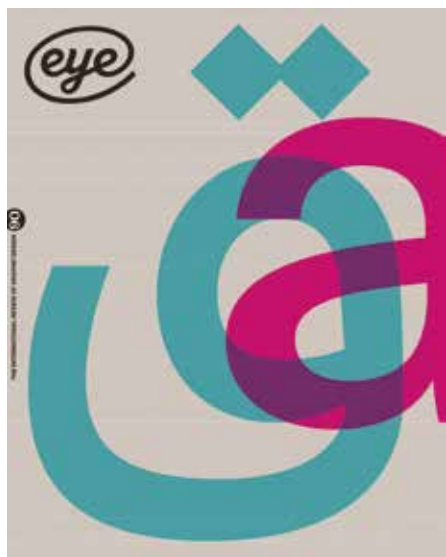
Frequency: **Monthly/11 per year**

www.domusweb.it

Available on free trial see page 2

Eye: the international review of graphic design

See page 62.



Eye: the international review of graphic design

Eye is the essential magazine for designers and students worldwide, a must-read, highly collectable quarterly for anyone serious about graphic design and visual communication. Beautifully designed and printed, the journal is packed with critical writing and engaging visuals, embracing typography, photography, illustration, history, new media and visual culture, making it a stimulating source of information, inspiration and analysis.

Cover Price: **£17.00**

Frequency: **Quarterly/4 per year**

www.eyemagazine.com

Gallery: the world's best graphics

Gallery is dedicated to presenting the best new graphics from all over the world. It includes packaging, identity, publication, poster, DM, promotion material, ad campaign, card, web page, environment, exhibition, point of sale, photograph and illustration.

Cover Price: **£19.80**

Frequency: **Bi-Monthly/6 per year**

www.gallerymagazine.net

Harvard Design Magazine

See page 63.

Icon

Icon interviews the most exciting architects and designers in the world, the best new buildings are visited, with an eclectic range of exhibitions, books, products and films reviewed. Icon shows you exactly what is happening in architecture and design today, and what it means for the future.

Cover Price: **£5.00**

Frequency: **Monthly/12 per year**

www.icon-magazine.co.uk

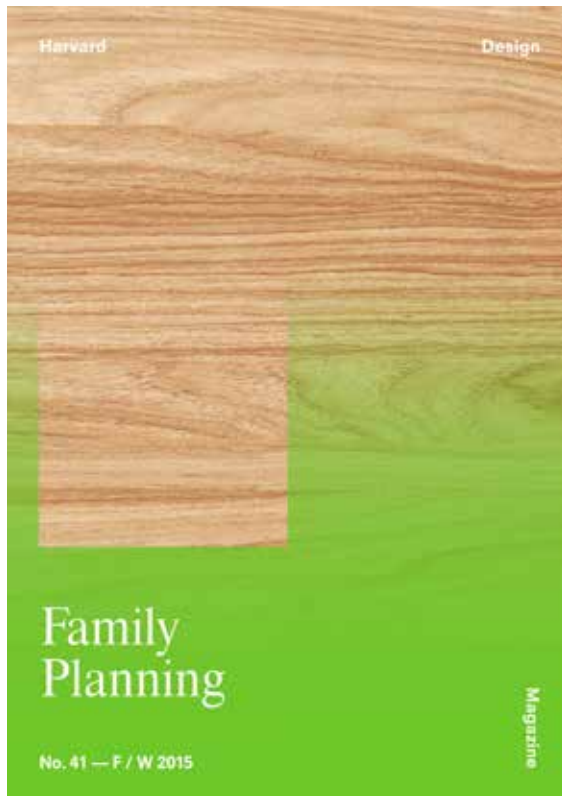
Harvard Design Magazine

Relaunched in 2014, Harvard Design Magazine probes beyond the reaches of the established design disciplines to enrich and challenge current discourse. Scholarly, poetic, and visually lush, each issue triggers new interpretations of design's defining role in today's culture. A space of dialogue, the publication hosts both preeminent and unexpected voices from the fields of architecture, landscape architecture, and urban planning, as well as the realms of art, science, literature, politics, and beyond. Harvard Design Magazine opens a door onto the applied device of design, and the people, places, and politics it engages. Recent themes include "Do You Read Me?" (S/S 2014), "Wet Matter" (F/W 2014), "Well, Well, Well" (S/S 2015), and "Family Planning" (F/W 2015).

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.harvarddesignmagazine.org



IdN: International designers Network

IdN is for creative people on a mission to amplify and unify the design community. It is devoted to bringing designers from around the globe together to communicate with, learn from and inspire one another. It has truly become an international designers' network.

Cover Price: **£12.50**

Frequency: **Bi-Monthly/6 per year**

www.idnworld.com

IdN Extra [X]

As a continuation of its mission to amplify and unify the global design community, IdN publishes a series of special editions (entitled IdN Extra) that explore in-depth a particular theme or project.

Cover Price: **£19.90**

Frequency: **Tri-Annual/3 per year**

www.idnworld.com

idpure

idpure is dedicated to professionals working in the graphic arts, images and design. It offers a comprehensive picture of the world of creation. Primarily visual, idpure is designed to provide a source of information, inspiration and expression.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.idpure.ch

Illustrated Ape

Always a surprise when it re-emerges after a break Illustrated Ape recently returned in limited editions of 200. Issue 29 came in a printed Takeaway Gallery bag including an 50 page comic supplement, a CD Issue 30 was the First Love Issue.

Cover Price: **£5.00 (varies)**

Frequency: **Occasional**

www.theillustratedape.com

Illustration

See page 65.

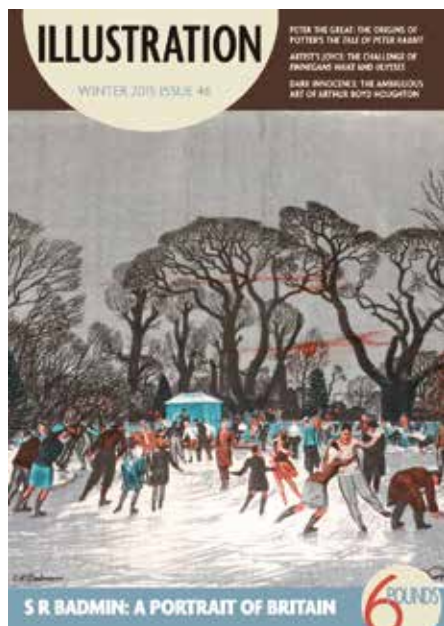
Kingbrown

Kingbrown represents the thriving movement of street art; graffiti, stencils, poster, painting and murals as well as art in the public arena; photography, illustration, multimedia, design, graphics, music, film and creative writing. Produced by street artist YOK and illustrator-artist Ian Mutch, Kingbrown captures the work of internationally acclaimed artists.

Cover Price: **£18.00**

Frequency: **Occasional**

www.kingbrownmag.com



Illustration

Illustration is a quarterly publication covering all areas of illustration – the artists, the collectors, the collections, the exhibitions, the history, the philosophy and key events. Expert authors reveal the stories behind the world's best artists while modern illustrators discuss their inspirations and techniques. There are sections on emerging illustrators and news and reviews.

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.illustration-mag.com

Available on free trial see page 2

London Design Guide

London Design Guide is an annual publication dedicated to the vibrant and multi-faceted design-scape of London. The guide has done the hard work by selecting and reviewing the leading design shops, galleries, and institutions and celebrating the rich mix of design choices in the capital.

Cover Price: **£15.00**

Frequency: **Once every two years**

www.londondesignguide.com

Lürzer's Archive Special: 200 Best

In this series there have been issues like 200 Best; Digital Artist Worldwide, Best Food & Drink, Illustrators and Ad Photographers Worldwide. A must for creatives in advertising agencies with an outstanding overview of the best in these categories in the world.

Cover Price: **£35.00**

Frequency: **Occasional**

www.luerzersarchive.com

Lürzer's International Archive

The celebrated creative resource for advertising professionals worldwide, offering a full set of inspirational tools: Lürzer's Archive magazines, website and apps. Consisting of Worldwide campaigns with creative credits. Today the title has over 150,000 readers. Back in the early 1980's advertising copywriter and agency owner Walter Lürzer banged his fist down on the table and resolutely shouted out to himself "If no one's going to do it for me, I'm going to have to do it myself - for everyone!" What he was referring to, back in that dark pre-internet era was the laborious process of hunting out and compiling advertising campaigns from around the world. The first issue was published 1984.

Cover Price: **£14.50**

Frequency: **Bi-Monthly/6 per year**

www.luerzersarchive.com

New Design Magazine

New Design is the only UK magazine dedicated to product and industrial design. Covering new technologies, materials and how consumer and environmental trends will affect design in the future.

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**

www.newdesignmagazine.co.uk

The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, the magazine presents a monograph on a specific plant; bringing together photographers, illustrators, designers, musicians, writers and visual artists from all over the world.

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.theplant.info

Progetto Grafico

See page 67.

Shots

Shots, the leading commercials title, showcases cutting-edge creativity in global advertising. Highlighting innovative TV commercials, new directors, plus ground-breaking music videos, virals, short films and idents, Shots provides inspiration for creatives internationally.

Cover Price: **£18.00**

Frequency: **Bi-Monthly/6 per year**

www.shots.net

Progetto grafico

Progetto grafico is an international graphic design magazine. Each issue has a specific theme, analysing the topic in depth, with essays, interviews, historical articles, and overviews of contemporary approaches to visual communication. Progetto grafico is a critical forum on graphic design.

The themes of the next issues are “Clients and Patrons” (spring 2016) and “Open Technologies” (autumn 2016). All edited by Davide Fornari and Silvia Sfligiotti, and published by Aiap, Italian association for visual communication design.

Cover Price: **£17.50**

Frequency: **Bi-Annual/2 per year**

www.aiap.it/progettografico

medium.com/progetto-grafico

Available on free trial see page 2



Varoom: the illustration report

Varoom is a unique voice in the world of visual communication, commenting and discussing the contemporary illustrated image in depth. Known for its exploration of the subject through articles interviews and profiles of today's most imaginative image-makers.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.theaoi.com/varoom-mag

UPPERCASE

See page 69.

Work Shop: creative commercial space + concept

A magazine of commercial space. Showing top-quality examples of office, shops, restaurants, hotels, health clubs, event space, industrial warehouses and factories. Packed with hundreds of photographs and drawings that focus on quality of design over quantity of space, providing a detailed account of contemporary commercial space, its relationship with the environment and the end-users.

Cover Price: **£19.80**

Frequency: **Occasional**

www.choisgallery.com

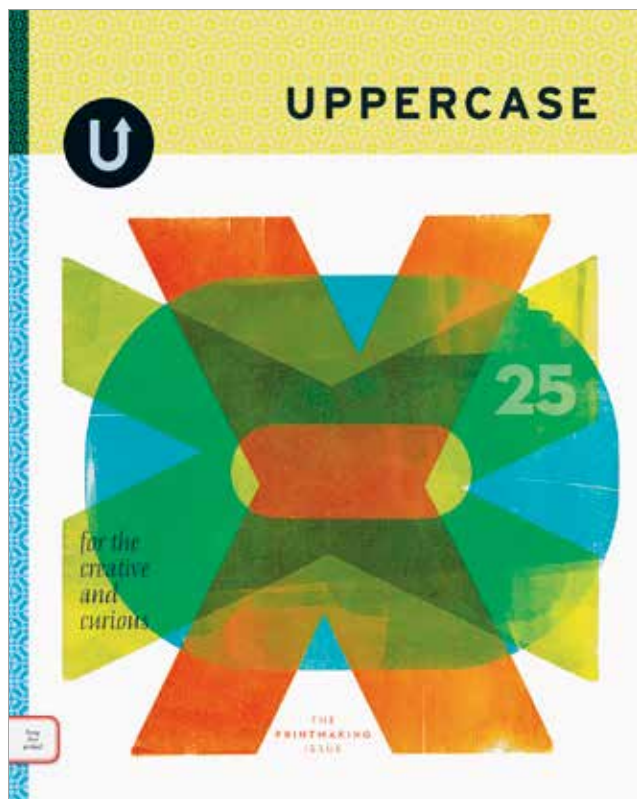
UPPERCASE

UPPERCASE is a quarterly magazine for the creative and curious inspired by craft, design and illustration. A playful exploration of creativity, an affinity for vintage ephemera, and a love of handmade are some elements common in each issue. The magazine boasts high-quality paper and printing, a unique design aesthetic and incredible attention to detail. Adored by readers around the world, it has been recognised for its design excellence.

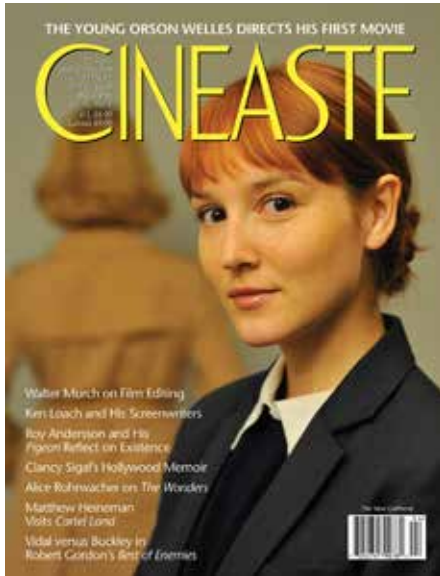
Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.uppercasemagazine.com



FILM



Cineaste

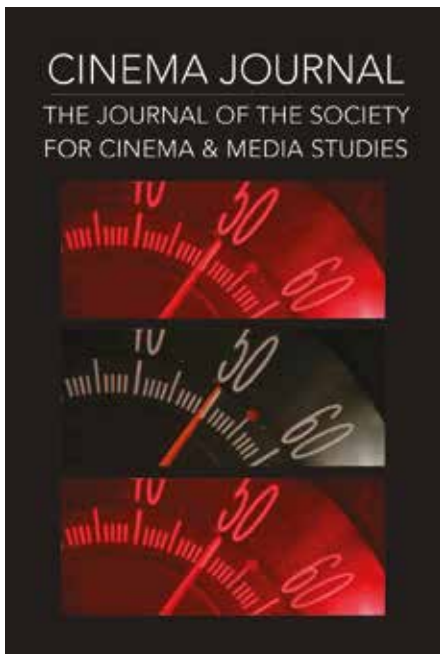
Cineaste, established in 1967, features thought provoking coverage of the entire world of cinema; Hollywood, the independents, and quality foreign films including feature articles and interviews, reviews, essays and occasional special supplements. Cineaste is written in a popular readable style, displayed in an attractive, lavishly illustrated format.

Cover Price: **£5.50**

Frequency: **Quarterly/4 per year**

www.cineaste.com

Available on free trial see page 2



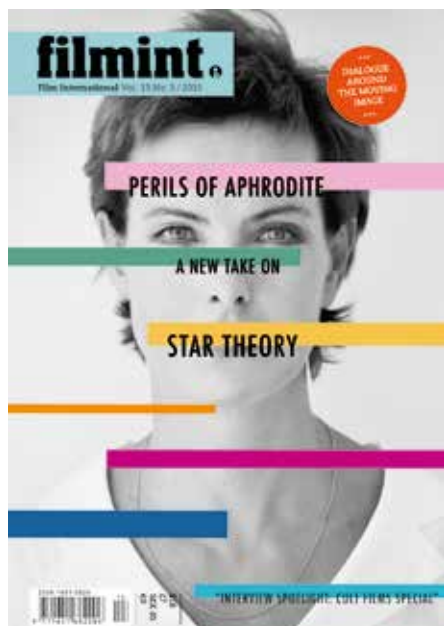
Cinema Journal

Cinema Journal, the official publication of the Society for Cinema and Media Studies, publishes engaging scholarship in all areas of media studies, including film, television, radio, sound, comics, video games, and digital media. Recent issues include articles on international cinema, gender identity and the superhero, and second-screen practices.

Cover Price: **£4.50**

Frequency: **Quarterly/4 per year**

<http://utpress.utexas.edu/>



Film International/FINT

Film International (FINT) provides animated and in-depth analysis of world cinema and features interviews, festival reports, extensive reviews and contributions from freelance film-makers and artists. FINT covers film culture as part of the broader culture, history and economy of society, bridging the gap between the academy and the outside world.

Cover Price: **£7.00**

Frequency: **Quarterly/4 per year**

www.filmint.nu

Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional image-making in every aspect and every discipline. From black and white analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and the meaning of the image(s).

Cover Price: **£8.99**

Frequency: **Quarterly/4 per year**

www.hungryeyemagazine.com

Millennium Film Journal

The Millennium Film Journal is dedicated to Artists' Cinema, from the Black Box to the White Cube — on the large screen, on the small screen, in installations, and in public spaces. Since 1978 it has documented works by artists in film, video, and digital media.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.mfj-online.org

Sight & Sound

Sight & Sound is the essential magazine for anyone seriously interested in film. It covers all that is best in international filmmaking. Combining in-depth comment, interview and analysis with reviews and production information for every film released in UK cinemas.

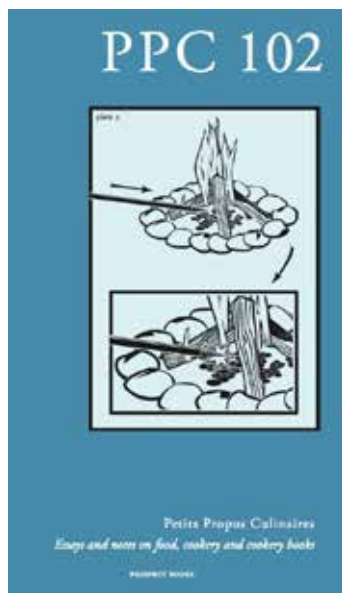
Cover Price: **£4.50**

Frequency: **Monthly/12 per year**

www.bfi.org.uk/sightandsound



FOOD AND PLANTS



Petits Propos Culinaires [PPC]

PPC (Petits Propos Culinaires) now in its 100th issue. Although some of the articles are of an academic character, there is plenty to interest the wider public of food enthusiasts. The emphasis is mainly on food history with a strong seasoning of pieces about foods of other cultures than our own. There are also lashings of book reviews.

Cover Price: **£7.00**

Frequency: **Tri-Annual/3 per year**

<https://prospectbooks.co.uk>



The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, the magazine presents a monograph on a specific plant; bringing together photographers, illustrators, designers, musicians, writers and visual artists from all over the world.

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.theplant.info

GREEN

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts but entirely real ad-free. Recent themes have been The Year of Living Dangerously, Aesthetic Terror and the 5 parter Manifesto for World Revolution.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Ethical Consumer

Ethical Consumer is the indispensable guide for the green shopper. Every issue features buyers' guides, Best buys, unique company ratings tables, product and campaign news, plus comment and analysis. Produced by the UK's leading alternative consumer organisation, dedicated to researching the social and environmental performance of companies. Relevant, radical reading.

Cover Price: **£4.25**

Frequency: **Bi-Monthly/6 per year**

New Internationalist

Independent media at its best. Award-winning New Internationalist is renowned for its intelligent reporting and for tackling issues of global importance. With contributors from all corners of the world it gives a uniquely international perspective.

Cover Price: **£4.45**

Frequency: **Monthly/10 per year**

www.newint.org

Third World Resurgence

Third World Resurgence is a resurging voice of the South, articulating the needs, aspirations and rights of peoples and states in the Third World.

Cover Price: **£3.50**

Frequency: **Monthly/8 per year**

www.twinside.org.sg/twr.htm

GUIDES AND LIFE STYLE

The Chap

Satirical gentleman's periodical The Chap covers neglected issues of the day such as dressing for tennis, cuff-link maintenance and Corby Trouser Press cuisine. The Chap takes a stance against Lad Mag culture.

Cover Price: **£4.25**

Frequency: **Bi-Monthly/6 per year**

www.thechap.net

GoGo London

Written by a local teams and published biannually, GoGo Guides have a special focus on emerging local designers, independent boutiques, small neighbourhood bars and fresh new restaurants that no other guide knows about yet. Each edition includes a magazine section devoted to news and trends of the season, plus interviews with local luminaries on their favourite local spots. Le Monde called them 'Arty, quirky & sharp' and coolhunting.com said 'An essential travel companion for those who like to stay in the know and off the beaten path.'

Cover Prices: **£9.99**

Frequency: **Bi-Annual/2 per year**

www.gogocityguides.com

GoGo Paris

Just like its sister title on London. Le Monde called them 'Arty, quirky & sharp' and coolhunting.com said 'An essential travel companion for those who like to stay in the know and off the beaten path.'

Cover Prices: **£9.99**

Frequency: **Bi-Annual/2 per year**

www.gogocityguides.com

Makeshift

Makeshift is about the creativity and invention of informal economies around the world. Makeshift features engaging stories, photography, and infographics about innovation at the grassroots, from roadside engineers in emerging markets to digital remixers on the World Wide Web. Makeshift gives readers a first-hand peek inside the global industrial underworld.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.makeshift.org

Oh Comely

Oh Comely makes people smile and is full of quiet moments and stories. Read it with a cup of tea or a toddy. It inspires people to be creative, talk to their neighbours and explore new things. There are adventures that capture the feeling of being free, stories from people with tales to tell, recipes to warm your heart, and crafty things to make. All these things, wrapped up in beautiful words and illustrations.

Price: **£5.00**

Frequency: **Bi-Monthly/6 per year**

www.ohcomely.co.uk

The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, the magazine presents a monograph on a specific plant; bringing together photographers, illustrators, designers, musicians, writers and visual artists from all over the world.

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.theplant.info

Perdiz

See below.



Perdiz

Perdiz is a magazine about people and the things that make them happy. A compilation of amazing stories from common people. Happiness is contagious, did you know that?

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.perdizmagazine.com

HISTORY

Amuseum

Amuseum is about objects; dripping with engaging illustration, intelligent comics and contagious trivia. It takes a playful, illustrative look at objects to find surprising stories about culture, design, history, science and art.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.amuseummag.com

Ancient History Magazine

A new magazine about old cultures. Sister magazine to the already well established Ancient Warfare and Medieval Warfare. The story of the ancient world is as fascinating as *Game of Thrones* except that it is not invented.

Cover Price: **£5.99**

Frequency: **Bi-Monthly/6 per year**

www.karwansaraypublishers.com

Ancient Warfare

Ancient Warfare exclusively covers battles, soldiers and generals of the Ancient world. Every issue revolves around a single theme. Every issue of Ancient Warfare contains several pieces of original artwork that in themselves make it worth the price.

Cover Price: **£5.99**

Frequency: **Bi-Monthly/6 per year**

www.ancient-warfare.com

C20

C20 is the magazine of the 20th Century Society, which campaigns for the best architecture and design in Britain from 1914 onwards. It covers buildings and design, with regular features such as 'Me and my house', book reviews and obituaries.

Cover Price: **£4.50**

Frequency: **Tri-Annual/3 per year**

www.c20society.org.uk

History Today

History Today spans the ages. Packed with intelligent writing, History Today never prejudices an issue. We insist only that our contributors have something interesting to say, and say it lucidly. History Today readers are well read and are avid book buyers.

Cover Price: **£5.20**

Frequency: **Monthly/12 per year**

www.historytoday.com

Medieval Warfare

Medieval Warfare focuses on soldiers, battles and tactics from AD 500-1500. Each issue is centered around a historic theme: from camp life during war to the campaigns of Charlemagne. Informative, original, and accessible while still providing the latest ideas on each topic.

Cover Price: **£5.99**

Frequency: **Bi-Monthly/6 per year**

www.medieval-warfare.com

Socialist History

Socialist History features original articles, reviews and debates on socialist, labour and radical cultural and political history.

Cover Price: **£9.99**

Frequency: **Bi-Annual/2 per year**

www.socialist-history-journal.org.uk

LESBIAN AND GAY

Curve

Spotlighting the funny, exciting, and controversial, Curve tackles tough topics, like same sex marriage and lesbian youth, remaining hip, stylish and smart.

Cover Price: **£5.75**

Frequency: **Monthly/12 per year**

www.curvemag.com

Diva

Diva is the UK magazine aimed at gay and bisexual women. Diva is a cross between a style and a women's magazine. It's a trusted source of information for the lesbian community on: fashion, music, arts, film, travel, sex and clubbing.

Cover Price: **£3.99**

Frequency: **Monthly/12 per year**

www.divamag.uk

Gay and Lesbian Quarterly

Gay and Lesbian Quarterly publishes scholarship, criticism, and commentary in diverse areas such as law, science studies, religion, political science and literary studies. It researches the experiences of those marginalised by race, ethnicity, age, social class, body morphology, or sexual practice.

Cover Price: **£7.00**

Frequency: **Quarterly/4 per year**

www.dukeupress.edu/journals

Gay Times

The UK's longest-running gay publication was established in 1984 to inform, entertain and educate gay men of all ages about gay life and culture. It contains editorial on arts and entertainment, music, fashion, travel, news, fitness health and sex. Each issue features celebrity interviews, edgy and informative features and funny and controversial columnists.

Cover Price: **£4.85**

Frequency: **Monthly/12 per year**

www.gaytimes.co.uk

LITERATURE

Ambit

Ambit prints original poetry, fiction and contemporary art. Founded in 1959 by Dr. Martin Bax the magazine has featured work by JG Ballard, William Burroughs, Peter Porter, Peter Blake, David Hockney, Carol Ann Duffy and Eduardo Paolozzi. Now edited by Briony Bax, Ambit is an exciting mix of emerging talent alongside established regulars. *"Ambit is a surreptitious peek inside a private world. Without it such vital sparks of inspiration could well be lost for ever."* (Ralph Steadman)

Cover Price: **£9.99**

Frequency: **Quarterly/4 per year**
www.ambitmagazine.co.uk

Available on free trial see page 2

The Antioch Review

The Antioch Review is one of the most distinguished and well established literary journals in America. The magazine publishes fiction, essays, and poetry and its writers are consistently included in Best American anthologies and awarded Pushcart Prizes.

Cover Price: **£5.95**

Frequency: **Quarterly/4 per year**
www.antiochreview.org

The Baffler

The Baffler has laughed with the present and foretold history. It spotted bubbles in housing and finance from an orthodoxy that was doomed to fail, though generally deemed too smart to do so. It sounded the death knell of the traditional music industry a decade or so before it occurred.

Cover Price: **£9.95**

Frequency: **Quarterly/4 per year**
www.thebaffler.com

Banipal

See page 81.

The Believer

The Believer introduces its readers to the best and most interesting work in the world of art, culture and thought. Its book reviews, essays, interviews, poems and comics draw from both the contemporary and the untimely, offering a fresh perspective.

Cover Price: **£12.00**

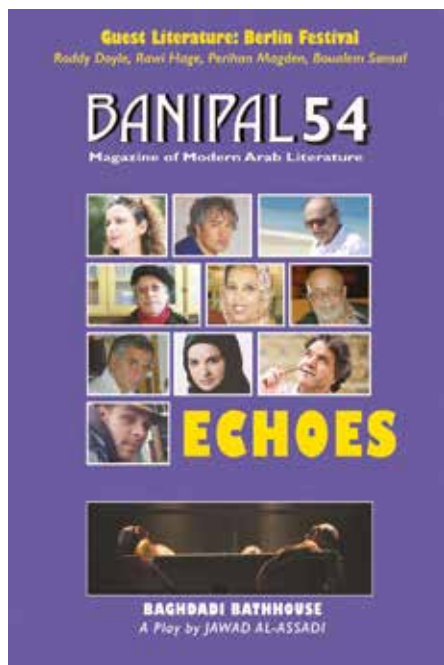
Frequency: **Quarterly/4 per year**
www.believermag.com

Bookforum

See page 82.

Brick: A Literary Journal

See page 83.



Banipal

Banipal magazine, showcasing the best of today's literary voices from all over the Arab world in English translation, is a vital bridge presenting established and emerging Arab writers through poems, short stories or excerpts of novels, free from cultural stereotypes and making a unique contribution to world literature and intercultural dialogue. Includes interviews with authors, publishers and translators, book reviews and photo-reports of literary events. 224pp. Fully illustrated.

Cover Price: **£10.00**

Frequency: **Tri-Annual/3 per year**

www.banipal.co.uk

Available on free trial see page 2

The Chap

Satirical gentleman's periodical The Chap covers neglected issues of the day such as dressing for tennis and cuff-link maintenance

Cover Price: **£4.25**

Frequency: **Bi-Monthly/6 per year**

www.thechap.net

Granta: Magazine of New Writing

Granta is for everyone who cares about good writing. It is respected world wide for its mix of outstanding new fiction, reportage, and investigative journalism.

Cover Price: **£12.99**

Frequency: **Quarterly/4 per year**

www.granta.com

The Idler

A mag for intelligent loafers and creatives, The Idler was founded in '93 by author Tom Hodgkinson. Following stints with the Guardian and with Random House, Tom is relaunching the magazine as an independent quarterly. The Idler is all about finding fun and freedom in everyday life.

Cover Price: **£9.00**

Frequency: **Quarterly/4 per year**

www.idler.co.uk

Bookforum

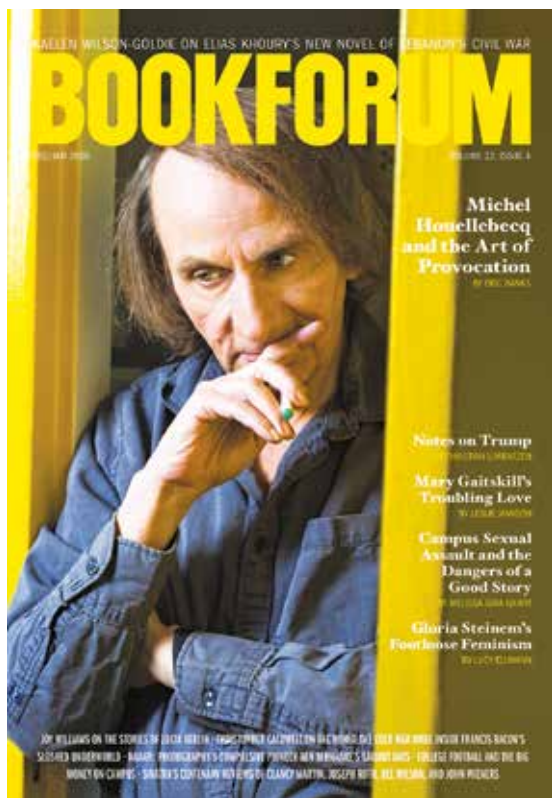
The sister publication to Artforum, Bookforum reviews the best in fiction, current affairs, and the arts, covering the breadth of the publishing industry. Recent contributors include award-winning authors William T. Vollmann, Vivian Gornick, Luc Sante, Mary Gaitskill, and other icons of contemporary literary culture.

Cover Price: **£4.00**

Frequency: **5 per year**

www.bookforum.com

Available on free trial see page 2





Brick: A Literary Journal

Brick is where the world's best-loved writers have wide, lively, personal discussions about art, culture, and the written word. Beautiful to see and hold, Brick sells consistently well at bookstores and on newsstands.

Cover Price: £9.50

Frequency: **Bi-Annual/2** per year

www.brickmag.com

Illustrated Ape

Not seen for a couple of years Illustrated Ape returned in limited editions of 200. Issue 29 came in a printed Takeaway Gallery bag including an 50 page comic supplement, a 24 track CD "Torchsongs & Fire Hoses" by Christian David and Noko plus a free gift. Issue 30 is the First Love Issue.

Cover Price: £5.00 (varies)

Frequency: **Occasional**

www.theillustratedape.com

Interzone

Interzone, the leading science-fiction magazine, features interviews, comment, reviews and new stories by leading authors like Stephen Baxter and Paul McAuley. Indispensable for the dedicated SF reader.

Cover Price: **£4.99**

Frequency: **Bi-Monthly/6 per year**

www.ttapress.com/interzone/

Irish Pages

Irish Pages combines a large general readership with outstanding writing. Considered the Irish equivalent to Granta it offers an unrivalled window on the literary and cultural life of these islands and beyond. Recent issues on Seamus Heaney have been very well received.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.irishpages.org

Jewish Quarterly

An illustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.tandfonline.com/r/jeq

www.jewishquarterly.org

Literary Review

Now in its 35th year, Literary Review is Britain's best-loved literary magazine. It is the only magazine to cover the most important and interesting books each month, usually in advance. Packed with witty and informative articles by many of the best writers and most influential thinkers in the country, it is the ideal publication for people who devour books.

Cover Price: **£3.95**

Frequency: **Monthly/11 per year**

www.literaryreview.co.uk

Available on free trial see page 2

London Review of Books

See page 85.

The London Magazine

A review of literature and the arts featuring international original poetry, short fiction, cultural reviews and literary essays: from Wordsworth and Keats to Christopher Reid and Helen Simpson.

Cover Price: **£6.95**

Frequency: **Bi-Monthly/6 per year**

www.thelondonmagazine.org

Makeshift

Makeshift is about the creativity and invention of informal economies around the world. It gives readers a first-hand peek inside the global industrial underworld.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.makeshift.org

Mslexia: for women who write

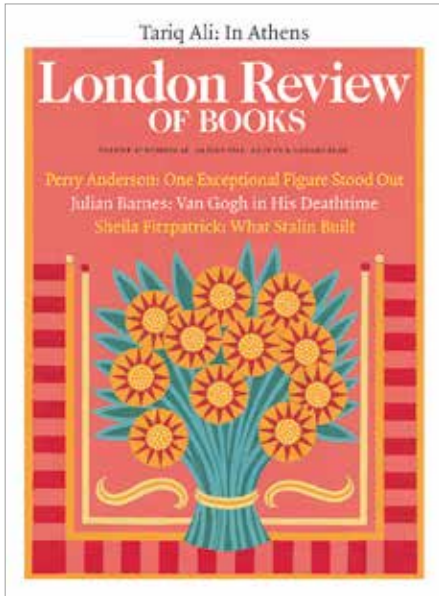
Read by top authors and absolute beginners, Mslexia helps writers explore their creativity and get into print. The magazine is a unique mix of debate, advice and inspiration; news and interviews; competitions, events, courses - all served up with a challenging selection of new poetry and prose.

Cover Price: **£8.95**

Frequency: **Quarterly/4 per year**

www.mslexia.co.uk

Available on free trial see page 2



London Review of Books

The London Review of Books is widely considered as one of the best literary magazines on topics of literature, the arts, culture, history, politics and philosophy published in the world today. The LRB presents the essay at its finest.

"Is the LRB the best magazine in the world?"

(The Observer - March 2014)

Cover Price: **£3.95**

Frequency: **Fortnightly/24 per year**

www.lrb.co.uk

Available on free trial see page 2

OLR

OLR is Britain's oldest journal of literary theory. It is concerned especially with the history and development of deconstructive thinking in all areas of intellectual, cultural and political life. OLR has published new work by Derrida, Blanchot, Barthes, Foucault, Lacoue-Labarthe, Nancy, Cixous, and it continues to publish innovative and controversial work in the tradition and spirit of deconstruction.

Cover Price: **£20.00**

Frequency: **Bi-Annual/2 per year**

www.euppublishing.com/journal/olr

The Reader

The Reader offers the whole literary mix including new fiction and poetry, classic and neglected works, interviews with leading figures in the world of the arts, thought-pieces, advice for reading groups, research into reading from the world of books.

Cover Price: **£6.95**

Frequency: **Quarterly/4 per year**

www.thereader.org.uk

Sonofabook

Sonofabook offers generous selections of fiction, non-fiction and poetry from the UK and abroad. The contents of each issue is chosen by a different well-known writer or critic.

'A new and immediately essential literary magazine' - David Collard.

Cover Price: **£8.99**

Frequency: **Bi-Annual/2 per year**

www.cbditions.com/magazine.html

Stand Magazine

Stand publishes international poetry, fiction and criticism. Recent issues have featured Geoffrey Hill, Roy Fisher, Penelope Shuttle, Linda Chase, Jeffrey Wainwright and Michael Hamburger. In 2008 Stand broke new ground with an issue of Native American writing.

Cover Price: **£6.50**

Frequency: **Quarterly/4 per year**

www.standmagazine.org

Times Literary Supplement

The TLS is an authoritative analysis of culture, literature, scholarship, and the visual and performing arts. It brings an unrivalled blend of literary criticism and comprehensive reviews, not only of the latest books, but also recent films, theatre, opera, broadcasting and new writing.

Cover Price: **£3.50**

Frequency: **Weekly/50 per year**

www.the-tls.co.uk

Urthona

Urthona, magazine of the arts from a Buddhist perspective, is a lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Its contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: **£5.95**

Frequency: **Annual/1 per year**

www.urthona.com

Available on free trial see page 2

Wasafiri

The magazine of international contemporary writing Wasafiri challenges the established boundaries of literary culture. Its lively mix of fiction, poetry, interviews, scholarly articles and reviews gives voice to new writing, highlighting the diversity of diasporic and migrant writing worldwide.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.tandfonline.com/wasafiri

The White Review

An arts journal that takes its name and inspiration from La Revue Blanche, (Parisian magazine 1889-1903). Published to provide "a space for a new generation to express itself unconstrained by form, subject or genre". Each edition comes with a bespoke typeface.

Cover Price: **£14.99**

Frequency: **Quarterly/4 per year**

www.thewhitereview.org

MUSIC AND PERFORMING ARTS

Ablaze!

For the first time in 22 years, there is gonna be a new edition of the notorious Ablaze! Fanzine! Between 1987 and 1993 it and made an impact on the UK's very healthy fanzine scene by being bigger, more colourful and cheekier than its peers.

"There are other people to condemn, Karren – aren't there?" Morrissey
Cover Price: **£5.00**

Frequency: **Bi-Annual/2 per year**
www.mittenson.com

The Believer

The Believer introduces its readers to the best and most interesting work in the world of arts and thought. There is a music column by Greil Marcus. Every year one of the three thematic double issues, is Music with a CD.

Cover Price: **£12.00**
Frequency: **Quarterly/4 per year**
www.believermag.com

Esopus

Esopus features fresh perspectives on all aspects of the contemporary cultural from artists, writers, filmmakers and musicians. Each issue has a CD of commissioned music.

Cover Price: **£23.00**
Frequency: **Annual/1 per year**
www.esopusmag.com

Neural

See page 88.

Performance Research

Performance Research makes innovative connections between theatre, dance, music, time-based and live art. It explores the unsettled boundaries, rapidly changing practices and shifting definitions at play within the field. Interdisciplinary in vision and international in scope, its emphasis is on contemporary performance arts within changing cultures.

Cover Price: **£12.00**
Frequency: **Bi-Monthly/6 per year**
www.tandfonline.com/rprs

The Saatchi Gallery Magazine: Art & Music

Celebrating five years, it is the only art and music magazine that combines new writing, reviews, recommendations and interviews. The editorial is totally independent and fearlessly original, with features, interviews with established names and showcases for emerging talent.

Cover Price: **£3.95**
Frequency: **Quarterly/4 per year**
www.saatchigallery.com/artandmusic

Neural

Evolving over more than twenty years, Neural covers critical digital culture and media arts. Published three times a year, it features interviews with cutting edge international artists and media theorists, artworks and books reviews, and reports from festivals and special events. A source of inspiration for artists, designers and activists, it collects the latest thought-provoking artistic practice and research in science and technology.

Cover Price: **£6.00**

Frequency: **Tri-Annual/4 per year**

www.neural.it

Available on free trial see page 2



The Wire: Adventures in Sound and Music

The Wire is the world's most iconic alternative music monthly. Its mix of striking cover photography, distinctive layouts, exclusive features and in-depth reviews has made it the magazine of choice for readers looking for definitive coverage of current trends in underground rock, electronic music, sound art and beyond. The magazine's Wire Tapper CDs, which are free cover mounts issued three times a year, have become cult classics.

Cover Price: **£4.50**

Frequency: **Monthly/12 per year**

www.thewire.co.uk

Available on free trial see page 2



PHILOSOPHY

Angelaki

Angelaki is a broad-based international journal of the theoretical humanities (literary theory, cultural studies and philosophy). There are two themed collections and one open issue in each volume's cycle of editions.

Cover Price: **£12.99**

Frequency: **Bi-Annual/2 per year**

www.tandfonline.com/cang

New Formations

See Below.

Radical Philosophy

See page 91.

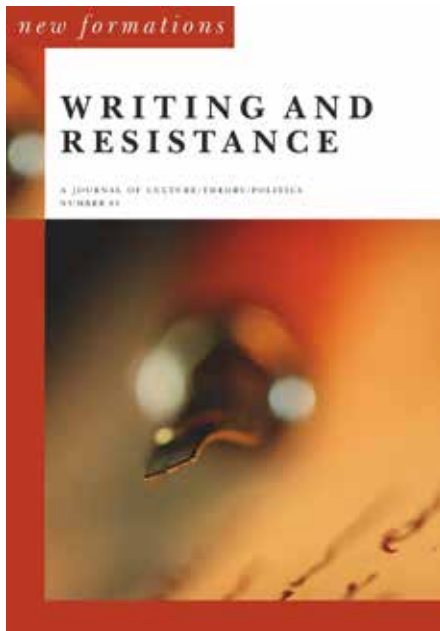
TPM: The Philosophers' Magazine

TPM, edited by James Garvey, has not been on bookshop shelves for some time. It combines popular appeal with serious writing, from the likes of Simon Blackburn, Alexander McCall-Smith, Mary Midgley and Raymond Tallis.

Cover Price: **£6.99**

Frequency: **Quarterly/4 per year**

www.philosophersmag.com



New Formations

New Formations is an interdisciplinary journal of culture, politics and theory. Recent themes include: sexism in contemporary culture and societies of control.

'New Formations offers very welcome undisciplined theorising about the contemporary predicament' Ien Ang

Cover Price: **£15.99**

(Double Issue Cover Price **£20.00**)

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals

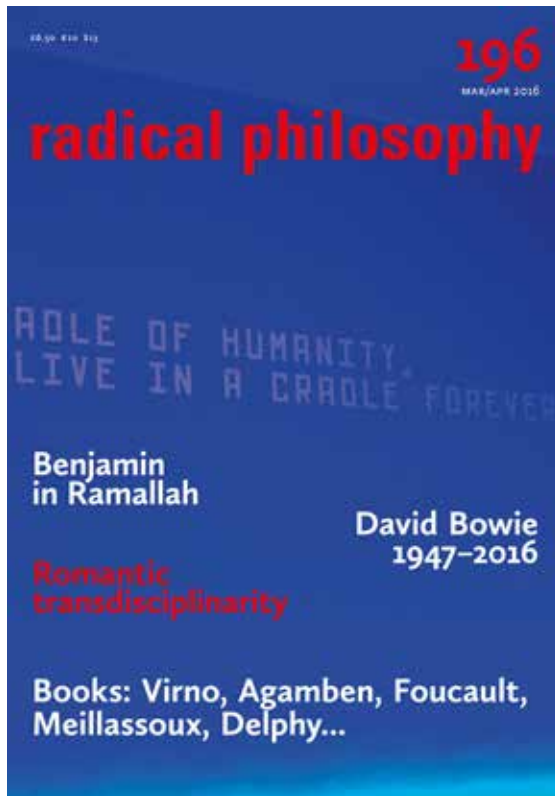
Radical Philosophy

Radical Philosophy offers articles, reviews, interviews, news and critical comment on the current state of philosophy and theoretical work on the Left in Britain, Europe and North America. Radical Philosophy appeals to those with an interest in continental philosophy, cultural studies, Marxism, feminism, ecology and psychoanalysis.

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**

www.radicalphilosophy.com



PHOTOGRAPHY

Aperture

See page 93.

Blow

The Blow Photo organisation is a creative platform conceived in Ireland for all things photographic. It aims to promote international photography through inspiring publications, exhibitions, events and talks. Their beautiful lavish magazine Blow is at the forefront of this endeavour.

Cover Price: **£20.00**

Frequency: **Tri-Annual/3 per year**

www.blowphoto.com

Camera Austria International

Since 1980 Camera Austria International has been fostering debate on the role of photography as situated between art and mass medium, between aesthetics and social practice, between discourse and the documentary, politics and imagery. Comprising the core of the bilingual (German/English) quarterly are monographic contributions about artists who are key to a current view of photography.

Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.camera-austria.at

Available on free trial see page 2

Creative Quarterly: The Best of Art and Design, Quarterly

Each issue profiles industry leaders in art, design and photography. Along with winners of our international juried shows in graphic design, photography, illustration and fine art. Bringing together the creative community like no other.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.cqjournal.com

European Photography

European Photography, an independent art magazine for contemporary photography and new media, is a vital forum for images and ideas. Founded in 1980 by Berlin-based artist Andreas Müller-Pohle, it is considered to be among the most influential and pioneering publications worldwide. European Photography is published in English/German with 80 pages.

Cover Price: **£16.00**

Frequency: **Bi-Annual/2 per year**

www.equivalence.com

Aperture: The Magazine of Photography & Ideas

Each issue of Aperture examines one theme explored in two sections: Words, focused on the best writing on contemporary photography, and Pictures, featuring immersive portfolios and artist projects. Aperture is a collectible object that readers return to again and again. Recent contributors include Helena Almeida, Nobuyoshi Araki, Simon Baker, Broomberg & Chanarin, David Company, Tacita Dean, Eamonn Doyle, Kate Fowle, David Goldblatt, Ren Hang, Takashi Homma, William Klein, Taiyo Onorato & Nico Krebs, Torbjørn Rødland, Taryn Simon, Bertien van Manen, and James Welling. Themes for 2016 include "Odyssey" (Spring), "Vision & Justice" (Summer), and "Sounds" (Fall).

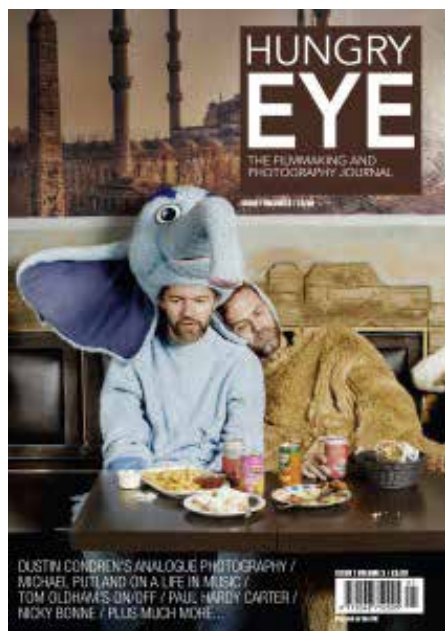
Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.aperture.org/magazine

Available on free trial see page 2





Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional image-making in every aspect and every discipline. From b&w and white analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and the meaning of the image(s).

Cover Price: **£8.99**

Frequency: **Quarterly/4 per year**

www.hungryeyemagazine.com

Lürzer's Archive Special: 200 Best

Best Ad Photographers Worldwide 2016/17 is out. This edition had the jury selecting the 200 best talents from, 8,629 submissions, sent in by 739 Photographers in 55 different countries. All the work is classified by easy-to-navigate categories, providing creative credits for each image. A must for creatives in advertising agencies - as well as general photography enthusiasts - with an outstanding overview of the best commercial photography currently from around the world.

Cover Price: **£35.00**

Frequency: **Occasional**

www.luerzersarchive.com

Prefix Photo

Prefix Photo is an award-winning magazine that presents in-depth critical essays complemented by stunning photographic portfolios. Bold and brilliant, it supplements these feature articles with literary essays, news briefs and reviews, all delivered through innovative design and outstanding production values. Surveys the breadth of photo, media and digital art for experienced professionals and amateur enthusiasts alike.

Cover Price: **£8.95**

Frequency: **Bi-Annual/2 per year**

www.prefix.ca

Private

Private is an international review of photography. This itinerant review has been offering its photographic journey since 1992. For example the last issue was called Iran Today, a photo-story of personal concerns, documentations and reports made by 14 photographers who live and work in Iran.

Cover Price: **£9.80**

Frequency: **Bi-Annual/2 per year**

www.privatephotoreview.com

Source

Published for more than 20 years, Source is the leading photography magazine in the UK. Clean design and quality reproduction are what you would expect from a photography magazine. Source adds intelligent writing to the mix to make it valuable to those with either an art or photography interest. As well as portfolios of new photography the magazine features unrivalled coverage of exhibitions, publishing and events. The Source news section reports the behind-the-scenes developments and underlying trends of the photography world.

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.source.ie

POETRY

Acumen

Placing an emphasis on poetry, Acumen publishes a varied and impressive list of poets and critics. The magazine contains approximately 50 new poems (including translations), reviews, poetry comment and reader feedback. The critical articles are well written and readable with the aim of setting readers thinking and promoting discussion within the correspondence columns of the magazine.

Cover Price: **£5.50**

Frequency: **Tri-Annual/3 per year**

www.acumen-poetry.co.uk

Ambit

Ambit, founded in 1959 by Dr. Martin Bax, prints original poetry, fiction and contemporary art. It has featured work by JG Ballard, William Burroughs, Peter Porter, Peter Blake, David Hockney, Carol Ann Duffy and Eduardo Paolozzi. Now edited by Briony Bax, Ambit is an exciting mix of emerging talent alongside established regulars.

Cover Price: **£9.99**

Frequency: **Quarterly/4 per year**

www.ambitmagazine.co.uk

Available on free trial see page 2

Irish Pages

Irish Pages ombines a large general readership with outstanding writing. Considered the Irish equivalent to Granta it offers an unrivalled window on the literary and cultural life of these islands and beyond. Recent issues on Seamus Heaney have been very well received.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.irishpages.org

Modern Poetry In Translation

MPT publishes the best of world poetry, new and old, in English translation, alongside reviews and short essays. Featured poets and translators have included Anna Akhmatova, John Berger, Mahmoud Darwish, Marilyn Hacker, Michael Hamburger, and Brecht.

Cover Price: **£7.00**

Frequency: **Tri-Annual/3 per year**

www.mptmagazine.com

The North

Intelligent, generous, authoritative, The North presents a lively range of contemporary poetry by new and established writers as well as a broad spectrum of book reviews and features such as brief guides to well known poets, critical articles and conversations with writers.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

www.poetrybusiness.co.uk

PN Review

See page 98.

Poetry

See page 99.

Poetry London: the international poetry magazine

Internationally acclaimed poets share pages with exciting new names. Reviews are incisive, the features provocative and the listings tell you what's happening. Recent issues feature new poems by Carol Ann Duffy, Simon Armitage, Jo Shapcott, Sharon Olds and Daljit Nagra. There have been reviews of Don Paterson, Philip Gross, Robin Roberston and Selima Hill, as well as features on Peter Porter and Derek Walcott.

Cover Price: **£9.00**

Frequency: **Tri-Annual/3 per year**

www.poetrylondon.co.uk

The Poetry Review

The internationally acclaimed quarterly poetry magazine, The Poetry Review, has a stylish redesign for 2014. The exciting new look, with an elegant new typeface, bold artwork and additional pages, demonstrates the Poetry Society's continuing commitment to publishing the very best of new and exciting work in contemporary poetry. The Poetry Review — essential reading for over a century.

Cover Price: **£8.95**

Frequency: **Quarterly/4 per year**

www.poetrysociety.org.uk

Poetry Wales

Poetry Wales has an international reputation for fine writing and criticism. Under editor Robert Minhinick, it has formed links with poetry publications and organisations the world over. The magazine continues its long-standing reputation for showcasing the best in new poetry from around the world and, of course, from Wales.

Cover Price: **£9.99**

Frequency: **Quarterly/4 per year**

www.seren-books.com

PN Review

Simon Armitage called PN Review *'the most engaged, challenging and serious-minded of all the UK's poetry magazines'*. Now in its 40th year PN Review has been radically refreshed with an exciting new contemporary design. PN Review continues its editorial voyage of international discovery and engages the poetry world at home and abroad in critical dialogue.

Cover Price: **£6.99**

Frequency: **Bi-Monthly/6 per year**

www.pnreview.co.uk



Poetry

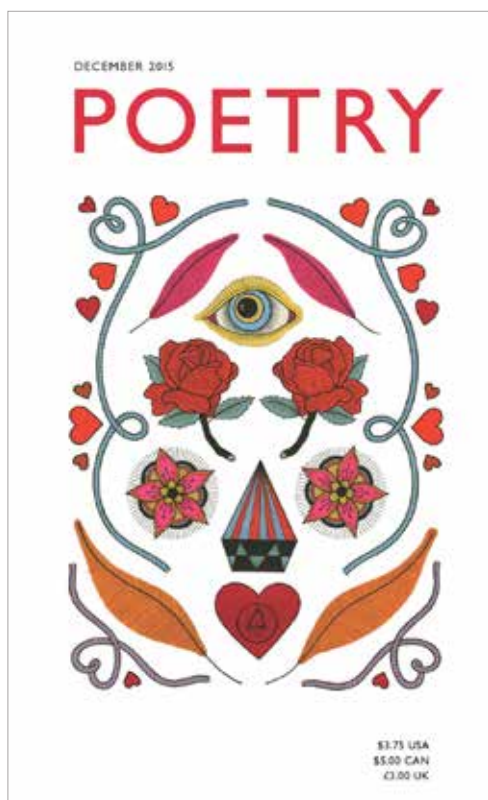
Poetry is the pre-eminent magazine devoted to verse in the English speaking world. It presents new work by the most significant poets and critics in America and Britain, including Fanny Howe, Seamus Heaney, and Kay Ryan. It aims to discover new voices and is famous for publishing poets very early in their careers. Poetry published the first important poems of T.S. Eliot, Ezra Pound, Ted Hughes, Sylvia Plath, and many others.

Poetry is sharp, controversial, and intelligent.

Cover Price: **£3.00**

Frequency: **Monthly/11 per year**

www.poetrymagazine.org



The Rialto

The Rialto has a 'must have, must read' status. It takes risks, providing a showcase for all kinds of poetry, aiming to juxtapose writers of different technical abilities. In The Rialto you will find the best new poems from well known and international names, alongside emerging poets.

Cover Price: **£8.50**

Frequency: **Tri-Annual/3 per year**

www.therialto.co.uk

Stand Magazine

Stand publishes international poetry, fiction and criticism. Recent issues have featured Geoffrey Hill, Roy Fisher, Penelope Shuttle, Linda Chase, Jeffrey Wainwright and Michael Hamburger. In 2008 Stand broke new ground with an issue of Native American writing.

Cover Price: **£6.50**

Frequency: **Quarterly/4 per year**

www.standmagazine.org

Urthona

Urthona, magazine of the arts from a Buddhist perspective. Urthona is a glossy, lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Our contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: **£5.95**

Frequency: **Annual/1 per year**

www.urthona.com

Available on free trial see page 2

POLITICS

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts. Recent themes have been The Year of Living Dangerously, and The Manifesto for World Revolution.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Anarchist Studies

'Anarchist Studies carries serious and constructive inquiries into anarchism's historical experience and animating ideas, and valuable contributions to enriching and deepening them.'

Noam Chomsky

Cover Price: **£10.99**

Frequency: **Bi-Annual/2 per year**

www.lwbooks.co.uk/journals

The Baffler

The Baffler has laughed with the present and foretold history. It spotted bubbles in housing and finance from an orthodoxy that was doomed to fail, though generally deemed too smart to do so. It sounded the death knell of the traditional music industry a decade or so before it occurred.

Cover Price: **£9.95**

Frequency: **Quarterly/4 per year**

www.thebaffler.com

Chartist

A critical voice for modernisation based on core values of equality, social justice, and collectivism; Chartist has a wide range of contributors from Labour and the independent left. Plus cartoons by Martin Rowson.

Cover Price: **£2.00**

Frequency: **Bi-Monthly/6 per year**

www.chartist.org.uk

Endnotes

Endnotes is distinguished by its rigorous theorisations and analyses of contemporary social movements and political economy, and by its consistent vision. Widely noted as an important contributor to contemporary radical theory in publications such as Harper's, New Left Review, n+1 and Mute, it has been selected twice as Verso "book of the year".

Cover Price: **£7.00**

Frequency: **Annual/1 per year**

www.endnotes.org.uk

Ethical Consumer

The indispensable guide for the green shopper, Ethical Consumer features buyers' guides, Best Buys, company ratings tables, products, campaign news and analysis. Produced by the UK's leading alternative consumer organisation, dedicated to research on the social and environmental performance of companies.

Cover Price: **£4.25**

Frequency: **Bi-Monthly/6 per year**

www.ethicalconsumer.org

Historical Materialism

See page 103.

International Socialism

International Socialism is a journal of socialist theory. It develops an understanding of Marxist thought and engages in key debates on the left from the movement against austerity in Britain to the continuing struggles in the Middle East. It also features a wide range of articles and book reviews on history, science and culture. Recent contributors include Michael Roberts, Anne Alexander and Alex Callinicos.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.isj.org.uk

Available on free trial see page 2

Jacobin

Jacobin's self-styled *raison d'être* is as a "*leading voice of the American left, offering socialist perspectives on politics, economics, and culture*". A radical publication, the product of a younger generation not as tied to the paradigms that sustained the old left.

Cover Price: **£8.95**

Frequency: **Quarterly/4 per year**

www.jacobinmag.com

Jewish Quarterly

An illustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.tandfonline.com/r/jeq

www.jewishquarterly.org

Jewish Socialist

An illustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: **£2.00**

Frequency: **Bi-Annual/2 per year**

www.jewishsocialist.org.uk



Historical Materialism

Historical Materialism seeks to reappropriate and refine the classical Marxist tradition for emancipatory purposes. It promotes a genuine and open dialogue between individuals working in different traditions of Marxism and encourages an interdisciplinary, international debate between researchers and academics. Historical Materialism sees itself as encouraging a new generation of Marxist writers and researchers.

Cover Price: **£15.50**

Frequency: **Quarterly/4 per year**

www.brill.com/hima

Labour Research

Labour Research is the UK monthly that keeps you right on top of what's happening in the unions - from how they're responding to the impact of government policy on unions and working people to union initiatives on recruitment and growth.

Cover Price: **£4.95**

Frequency: **Monthly/12 per year**

www.lrd.org.uk

Available on free trial see page 2

Le Monde Diplomatique

Le Monde Diplomatique, published in 30 languages, is unique in serious journalism, with its global analysis and insider reporting you will find nowhere else. Le Monde Diplomatique will be moving to more pages and a bigger format in June (400 x 289 mm).

Cover Price: **£4.00**

Frequency: **Monthly/12 per year**

www.mondediplo.com

London Review of Books

See page 105.

Monthly Review

Monthly Review, insight into capitalism and a commitment to socialism. *"A breath of fresh air, a source of enlightenment, reliable, searching, and stimulating thought and debate."* (Noam Chomsky)

Cover Price: **£4.00**

Frequency: **Monthly/11 per year**

www.monthlyreview.org

New Internationalist

New Internationalist is renowned for its intelligent reporting and for tackling issues of global importance. With contributors from all corners of the world it gives a uniquely international perspective.

Cover Price: **£4.45**

Frequency: **Monthly/10 per year**

www.newint.org

New Formations

See page 105.

New Left Review

See page 106.

Notes From The Borderland

NFB is a para-political investigative magazine covering fringe politics, security services, the media and where plausibly-deniable operatives collide.

Cover Price: **£4.50**

Frequency: **Occasional**

www.borderland.co.uk

Peace News

Peace News is an independent peace and anti-war newspaper focusing on campaigns and actions in Britain. Peace News is for political activists, campaigners and protesters engaged in non-violent struggles and those interested in social change.

Cover Price: **£2.00**

Frequency: **Bi-Monthly/6 per year**

www.peacenews.info

Radical Philosophy

See page 107.

Red Pepper

Red Pepper is political heresy at its best: a radical magazine with a big reputation. Breaking stories the newspapers pick up later and going behind the headlines to bring fearless investigations, analysis and commentary about national and international politics, alternative arts, culture and current affairs.

Cover Price: **£3.95**

Frequency: **Bi-Monthly/6 per year**

www.redpepper.org.uk

Renewal

'Renewal helps Labour Party members, policy-makers and academics discover how to move from a politics of adaptation to a politics that transforms Britain.' (Polly Toynbee)

Cover Price: **£9.99/£14.99**

(single/double issue)

Frequency: **Quarterly/4 per year**

www.lwbooks.co.uk



London Review of Books

The London Review of Books is widely considered as one of the best literary magazine on topics of literature, the arts, culture, history, politics and philosophy published in the world today. The LRB presents the essay at its finest.

"Is the LRB the best magazine in the world?"

(The Observer - March 2014)

Cover Price: **£3.95**

Frequency: **Fortnightly/24 per year**
www.lrb.co.uk

Available on free trial see page 2



New Formations

New Formations is an interdisciplinary journal of culture, politics and theory. Recent themes include: sexism in contemporary culture and societies of control.

'New Formations offers very welcome undisciplinary theorising about the contemporary predicament' Ien Ang

Cover Price: **£15.99**

(Double Issue Cover Price **£20.00**)

Frequency: **Tri-Annual/3 per year**
www.lwbooks.co.uk/journals

New Left Review

A full-spectrum internationalist critique of contemporary politics, economics and culture. Sharp, scholarly analysis and stylish writing on a unique range of themes—world powers and the global economy; states and protest movements; history and philosophy; cinema and literature.

"Open-minded, informative and entertaining" (Times Literary Supplement)

"The intellectual flagship of the Western Left" (The Guardian)

"Brilliant—whatever your politics, worth reading" (The Economist)

Cover Price: **£8.00**

Frequency: **Bi-Monthly/6 per year**

www.newleftreview.org

Available on free trial see page 2



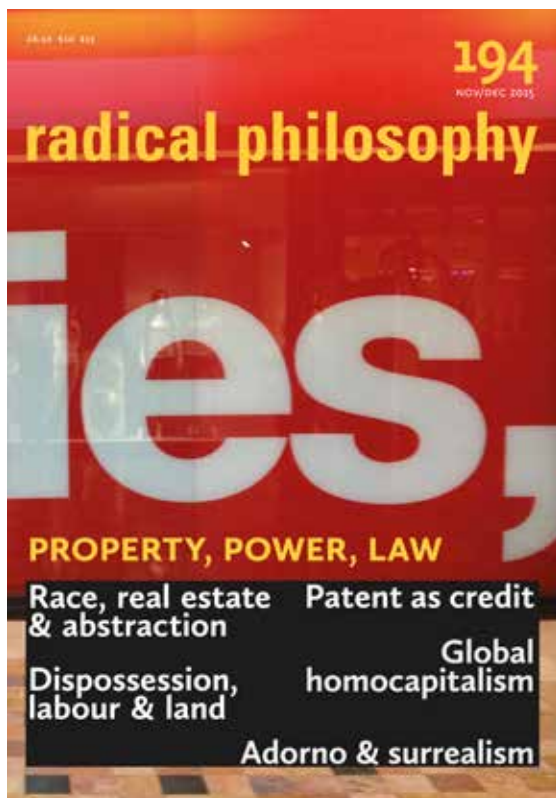
Radical Philosophy

Radical Philosophy offers articles, reviews, interviews, news and critical comment on the current state of philosophy and theoretical work on the Left in Britain, Europe and North America. Radical Philosophy appeals to those with an interest in continental philosophy, cultural studies, Marxism, feminism, ecology and psychoanalysis.

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**

www.radicalphilosophy.com



Searchlight

Searchlight has investigated, reported on and analysed the British and international extreme right for 40 years. It is unsurpassed in monitoring their politics and activities. It contains accurate analysis of far right activities, their future plans and dangers they pose to democratic society.

Cover Price: **£3.00**

Frequency: **Quarterly/4 per year**

www.searchlightmagazine.com

Socialist History

Socialist History features original articles, reviews and debates on socialist, labour and radical cultural and political history.

Cover Price: **£9.99**

Frequency: **Bi-Annual/2 per year**

www.socialist-history-journal.org.uk

Socialist Lawyer

Socialist Lawyer is the magazine of the Haldane Society of Socialist Lawyers. Socialist Lawyer has been published since the late 1980s and is printed three times a year. With articles written by practicing lawyers, activists and academics, it provides a critical analysis of the law from a socialist perspective.

Cover Price: **£3.00**

Frequency: **Quarterly/4 per year**

www.haldane.org

Socialist Review

Socialist Review puts the case for a revolutionary transformation of society where people's needs are put before profit. The world teeters on the brink of an economic catastrophe. Capitalism isn't working, this is for those who want to end it.

Cover Price: **£3.00**

Frequency: **Monthly/11 per year**

www.socialistreview.org.uk

Soundings

See page 109.

Spokesman

See page 110.

Third World Resurgence

Third World Resurgence is a resurging voice of the South, articulating the needs, aspirations and rights of peoples and states in the Third World.

Cover Price: **£3.50**

Frequency: **Monthly/10 per year**

www.twn.my/title2/resurgence/twr.htm

Available on free trial see page 2

Twentieth Century Communism

'Twentieth Century Communism is an indispensable forum: lively, wide-ranging, and refreshingly free of polemics.' (Stuart Macintyre, University of Melbourne)

Cover Price: **£15.99**

Frequency: **Bi-Annual/2 per year**

www.lwbooks.co.uk/journals

Soundings

Soundings pioneers critical analysis of culture, society and politics. Recent articles have examined Corbyn's leadership and intersections of feminism and socialism.

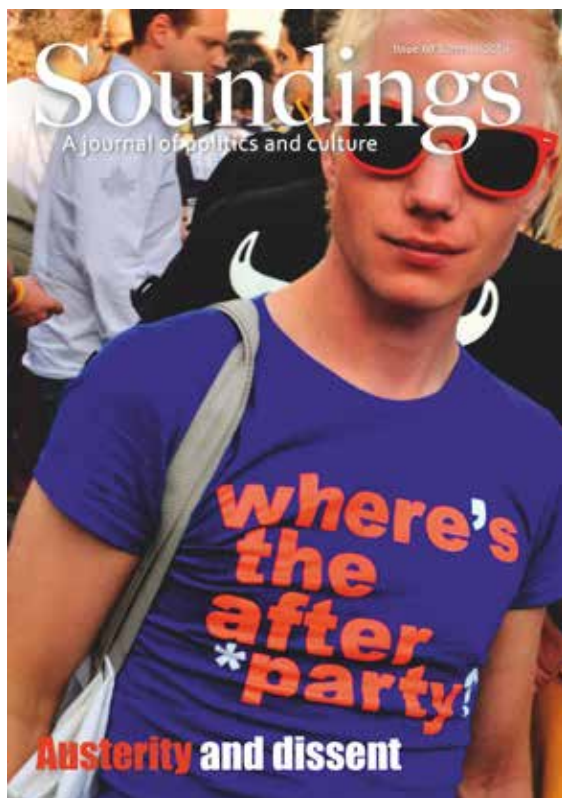
'A vital link between the tradition of progressive thought in Britain and the futures that all of us are working for' Jeremy Gilbert

Cover Price: **£11.99**

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals

Available on free trial see page 2



The Spokesman

Founded by Bertrand Russell in 1970, The Spokesman is the illustrated quarterly journal of the Bertrand Russell Peace Foundation, featuring independent journalism on peace and war, human rights and contemporary politics. It has an international readership, including Noam Chomsky, who has described it as "*really first rate*".

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.spokesmanbooks.com



SPORT

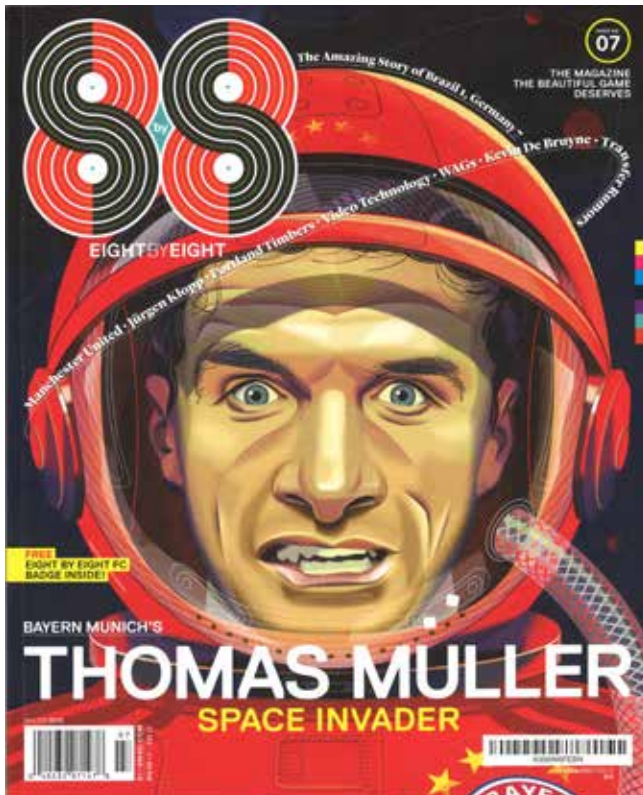
Eight By Eight

Eight By Eight really is an unexpected delight, turning its pages is enough to make a football fan out of anybody with an eye for the beautiful. Every issue contains 120 pages of original journalism about the global game including leagues in Europe and South America plus the international games from football's most acclaimed journalists with stunning visuals and layouts that out do the best design magazines

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.8by8mag.com



STREET ART AND GRAFFITI

Kingbrown

Kingbrown represents the thriving movement of street art; graffiti, stencils, postering, painting and murals as well as art in the public arena; photography, illustration, multimedia, design, graphics, music, film and creative writing. Produced by street artist YOK and illustrator-artist Ian Mutch, Kingbrown captures the work of internationally acclaimed artists.

Cover Price: **£18.00**

Frequency: **Occasional**

www.kingbrownmag.com

Very Nearly Almost

Very Nearly Almost (VNA) is a quarterly magazine covering all the latest street art, graffiti, photography, illustration and design from all over the world. VNA is based in London and documents the work of artists such as Banksy, Invader and Shepard Fairey. VNA is now one of the worlds leading street art publications with a growing following due to its exclusive interviews and quality image content.

Cover Price: **£6.99**

Frequency: **Quarterly/4 per year**

www.verynearlyalmost.com

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